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OFFICIAL EVENT GUIDE FOR
LABOR DAY WEEKEND 2024



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WELCOME



MIKE BOSWELL
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Welcome to the 2024 Auburn Cord Duesenberg Festival! We have planned many exciting events to make your weekend enjoyable. While looking through this magazine, be sure to check out the Events Calendar beginning on page 41 for all the happenings taking place during the Festival.

I want to take a moment to thank the ACD Club for bringing back its annual reunion to Auburn. It is always a pleasure to see old friends and their magnificent automobiles. I also want to thank the Fort Wayne Driving Club for a spectacular Fast and Fabulous

event again this year. Of course, a huge thank you goes out to our wonderful sponsors, advertisers and Friends of the Festival. Without your financial support, we simply could not put this production together.

Last, but certainly not least, I want to thank our executive director Leslie Peel and the entire ACD Festival board of directors. I appreciate your tireless work and dedication to our wonderful weekend. I hope you enjoy your weekend with us, the cars, the people and our town. Thank you for being a part of the 2024 Auburn Cord Duesenberg Festival. 🏁

Auburn, Indiana, "Home of the Classics," will once again welcome car enthusiasts from across the United States and around the world as the city hosts a Labor Day week tradition – the 68th Auburn Cord Duesenberg Festival.

The festival has grown from its humble beginnings and continues to attract thousands of people each year.

This year's festival marks a milestone for the Duesenberg, honoring the 100th anniversary of the automobile winning the Indianapolis 500. L.L. Corum piloted the Duesenberg, owned by Fred Duesenberg, to victory in 1924. This year's festival theme, "The Year of the Duesenberg - Celebrating Racing History," pays homage to this victory and the Duesenberg automobile.

Over the years the festival has become one of many highlights for the City of Auburn, celebrating its rich automobile heritage, while highlighting the community's small-town feel.

As in years past, this year's festival promises to be yet another jammed pack week of excitement in downtown Auburn and the surrounding area. The week will feature long-time staples of the festival along with some new events for visitors to enjoy.

On behalf of the City of Auburn, we welcome everyone and hope your festival visit is a memorable one. While in town, we hope you take time to explore everything Auburn and DeKalb County have to offer. The city continues to see

record new growth in residential and commercial development.

Again, we welcome you to the city we call home, and hope you enjoy your stay. 🏁



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BOB BECKER

PRESIDENT

Auburn Cord Duesenberg Club

Welcome to the Auburn Cord Duesenberg Festival – “Home of the Classics.”

Every year, Auburn, Cord and Duesenberg owners and enthusiasts return home to the historic city of Auburn where it all began.

The 2024 festival celebrates the “The Year Of the Duesenberg” commemorating racing history. What an exciting year to attend. Please watch for the mighty Duesenbergs roaring around town along with some very special ACD historical race cars. There will be plenty of them to enjoy, smell and hear!

Check out the Auburn Cord Duesenberg Automobile Museum on Thursday and Friday at noon, as many ACD cars will be lined up out front. In the evening be sure to spend time downtown around the square rekindling old relationships with ACD Club members. Here you will find many ACD cars and their owners milling about telling tall tales of yesteryear.

On Saturday, be sure to visit Eckhart Park in the morning to see these incredible automobiles up close while they are being judged using world class judging standards. At 1:00 p.m. they all leave the park and parade downtown to the square for attendees to see them in motion, and get an up-close look as they park for the afternoon around the Court House.

It is so great to have you all with us for this very special annual Auburn Cord Duesenberg Club homecoming event, which is like no other in the world.

Please engage with the car owners and ACD Club members, and enjoy everything Auburn this weekend! 🏁



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A LONG-AWAITED THE 1924 INDIANAPOLIS 500

ARTICLE BY Sam Grate, Curator, Auburn Cord Duesenberg Automobile Museum | PHOTOGRAPHY Provided



Above: 1924 Indianapolis 500 starting lineup

Right: 1924 Indianapolis 500 co-winner L.L. Corum with Fred Duesenberg in Duesenberg Race Car #15

Far Right: 1924 Indianapolis 500 co-winner Joe Boyer in the Duesenberg Race Car #15



VICTORY



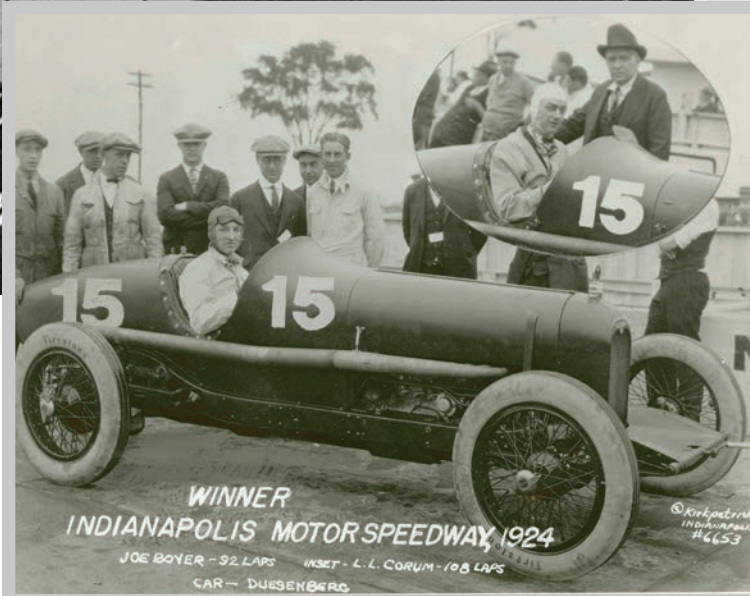
As the date quickly approached for the 12th running of the Indianapolis 500-mile race in 1924, Fred and Augie Duesenberg likely could not have helped themselves from reminiscing about their results from the previous few years. Coming off of a great high in 1921 from winning the French Grand Prix (the first American car to achieve that feat) to finishing second in the 1921 and 1922 Indianapolis 500 races, the team was met with a lull. AAA engine displacement regulation changes were put in place, reducing from the three-liter formula down to two liters, in order to better fit in with European racing standards. Because of this, Duesenberg had to re-design its racing engines and was only able to field one race car in the 1923 running. They came in a disappointing 10th place out of the 11 cars that finished. The race cars and engine designs of competitor Harry Miller dominated all competition. May 30 was approaching, and they needed a good result.

With another year to work on and perfect the two-liter racing engine, Fred Duesenberg developed his first dual overhead cam engine with four valves per cylinder – a design he would later further develop for use in the Duesenberg Model J. It kept with the eight-cylinder layout, and he was even able to secretly incorporate a supercharger on it. As long as the race car remained under the 1,450-pound weight limit, he worked to eke out all of the power he could get. Once the track opened on May 1 for practice, he was able to test the engine in earnest.

Qualifying for the race was soon approaching. The single Duesenberg entry in 1923 qualified with an average speed of 88 mph, the second lowest of the 24 competitors. They had to do better. Four Duesenberg race cars were entered into qualifying, three of which were supercharged. Luckily this year, the Duesenberg team had a mix of seasoned competitors and youthful vigor. Indiana-native Lora Corum drove in the #15. He was familiar with the Indianapolis 500 race and

was cautious, but steady. Joe Boyer drove the #9 race car, had a few years of racing under his belt and tended to race more aggressively. Ernie Ansterburg in the #10 was an up-and-coming racer gaining important experience. Rounding out the team was veteran racer Peter DePaolo driving the non-supercharged #12. DePaolo had considerable racing insight and knowledge from his uncle Ralph DePalma. Solely on relief-driver duty was Thane Houser. Wade Morton, who raced the lone Duesenberg race car in 1923, instead participated as a relief driver for two Miller-powered race cars sponsored by Durant.

The qualifying laps went much better for Duesenberg. Boyer topped the Duesenberg qualifying effort at 104.84 mph, 16 mph faster than 1923 and good for a fourth place start. Ansterburg and DePaolo were neck



and neck with average speeds of 99.4 mph and 99.28 mph, placing 10th and 13th, respectively, in a very tight middle pack. Corum achieved 93.33 mph and started 21st of the 22 qualifiers.

Everything was ready and seemed in order as the pace laps began. Henry Ford was the honorary referee, and the Pace Car was a Cole V8 driven by Lew Pettijohn. The track conditions were considered perfect, with partly sunny weather headed to a high of 67 degrees, despite the near inch of rain and humidity the day before. As Pettijohn in the Cole pulled into the pits signaling the end of the pace laps, the crowd of 135,000 grew into a roar, as the revving engines became louder and the speeds dramatically increased.

The race couldn't have started both better and worse for the Duesenberg race cars. The aggressive Boyer had a great initial start thanks in large part to the supercharger, allowing him to gain more power and speed quicker than Jimmy Murphy, Harry Hartz and Tommy Milton ahead of him. Boyer sped into first place. But as quickly as the supercharger helped him gain the lead, it experienced a problem causing him to quickly lose pace after being in front just a single lap. Several unscheduled pit stops caused him to fall further and further behind. Ansterburg crashed on turn two on the second lap, forcing him and his car out of the race. He thankfully walked away from the crash, but was surely disappointed by the quick exit.

The next hundred laps of the 200-lap race were fairly uneventful, with Murphy and Earl Cooper taking turns leading the event in their Miller-powered race car. The more powerful cars and the more skillful drivers continued to pull further away from the rest, leading other racers by gaps of several miles.

As the race wore on, so did the cars – particularly the fuel systems. Milton's car developed a fuel tank leak on lap 110, which ended his day in 21st place. Durant had fuel line issues with two different race cars. Frank Elliott and Eddie Hearne had fuel tank issues after 150 laps. While these issues were occurring, the event was heating up.

Boyer's hobbled #9 race car, having competed for 93 laps, came into the pit and Boyer was relieved by Ansterburg, who drove it for 65 laps. Ansterburg ended the day with an official last place finish in 22nd and a meager \$5 payout. Corum was the leading Duesenberg at the time Boyer entered the pit, running in 5th place. The four drivers in front were all in Miller race cars. Fred Duesenberg, determined to beat the Miller cars, brought in Corum and had Boyer relieve him on lap 112. Fred told Boyer, "put it in front or burn it up!" Corum went on to relieve Ansterburg in the #9 car on lap 159, and drove for only 17 laps until he was replaced by Houser on lap 176. Houser, already at the race solely for relief duty, successfully drove the #9 for one lap, and crashed on the southwest wall. Two of the four Duesenberg cars were out, leaving just Boyer in the #15 and DePaolo in the #12.

Boyer took Fred Duesenberg's charged words to heart, and used his aggressive racing style to his advantage. After taking over for Corum, he had a lot of ground to make up. Over the course of 65 laps, he steadily gained on the competition. Soon, drivers Bennett Hill and Hartz were in his rearview mirror. At lap 160, Boyer was about a mile behind leader Cooper and Murphy, and was finishing laps equal to or greater than his 104 mph qualifying effort. Murphy knew he needed to increase his pace to try to fend off the incoming Boyer. Unfortunately, he cut a tire and had to pit, giving Boyer 2nd place. On lap 177, Boyer charged ahead of Cooper, taking back first place after 175 laps. Cooper held close to Boyer for the next 13 laps, but during an attempt to overtake him on lap 188, Cooper skidded and cut a tire, forcing him to pit. The next 12 laps were textbook for Boyer, who knew that all he had to do was keep his race car on the track to win.

After 5 hours, 5 minutes and 23 seconds, Boyer took the checkered flag and crossed the finish line, giving both him and the Duesenberg the long sought-after first Indianapolis 500 victory. Cooper crossed the finish line 1 minute and 23 seconds later for 2nd place, with Murphy 2 minutes and 40 seconds after that. DePaolo successfully completed the event in 6th place, giving Duesenberg two race cars that



1924 Indianapolis 500 Program

successfully completed the sweepstakes. Boyer's average speed of 98.23 mph for the race was a track record that stood until the following year.

Tired but relieved, Boyer and Corum took to the stands, having been named co-winners of the 1924 event – a first in track history. Leading the race with both the winning #15 car and the #9 he started with, Boyer was officially recorded as placing in both first and 18th. They took turns posing in the winning car, while official photography company Kirkpatrick Studio captured their likenesses for history.

Fred and Augie Duesenberg reveled in their delight. To finally win their hometown race was a dream come true. From German immigrants dreaming of speed and glory, to owners and engineers of a storied and winning racing team, Fred and Augie had achieved what so many others have tried to gain.

Duesenberg would go on to win the Indianapolis 500 two more times in 1925 and 1927. It supplied race car chassis and engines to other teams. Its engines set land speed records, and continued to push the limits of power and prestige. Its knowledge and engineering prowess incorporated new technology and ideas into both race cars and passenger cars, and continued to set the standard of which others hoped to achieve. 🏁

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ARTICLE BY Jennifer Blomquist
PHOTOGRAPHY Provided

Aviation customers looking for convenience, quality service and professionalism might want to give Sweet Aviation in Auburn a second look.

"We have the ability to provide personal attention and all of the amenities of a larger airport here at the DeKalb County Airport," says Joel Pierce, general manager of Sweet Aviation. "And you can't beat the convenience factor. It's easy in and out."

Sweet Aviation is a full-service Fixed Base Operator (FBO) that has been operating at the DeKalb County Airport for nearly two years offering concierge services, AvGas and Jet-A, maintenance, flight instruction and more.

Sweet Aviation's main headquarters is located at Smith Field Airport in Fort Wayne and has operations at Fort Wayne International Airport as well.

"The addition of the Auburn location helped pave the path to accommodate customers wanting a hassle-free and quick stop," says Scotty Hepler, FBO manager at the DeKalb County Airport.

"As a pilot myself, I understand the needs of aviation customers and the importance of offering top-notch service. We bought new fuel trucks and have done a lot to improve upon what was already here when we opened



in November of 2022. We wanted to add more energy to that, and put our brand on it and move forward."

Hepler and his staff of 13 work on light aircraft, piston-driven and propeller-driven aircraft, and are poised to start performing maintenance to jet aircraft as well as expanding the flight school on the premises.

"We're very excited about a new, multi-engine training program that will really help career pilots get the hours and training they need to go to the airline industry, which needs pilots right now," says Hepler.

Both Hepler and Pierce say Sweet Aviation is a standout when it comes to items of extreme importance: Safety and good customer service.

"Our team here at the DeKalb County Airport is simply fantastic. We have a great partnership with the airport authority here, who has given us a ton of support," says Hepler. "With a new extended runway, that opens

up a lot of options for us and our customers who previously hadn't thought of flying into Auburn."

Hepler is hoping to expand the flight school operations in Auburn, which currently has two aircraft. They also want to see more chartered aircraft and private jets.

"We have aircraft flying into our facility from all over the world, and we look forward to meeting even more aviation needs as we continue to grow. With the infrastructure we have here at the airport, in conjunction with our approach to business and our focus on safety and customer service, we see a bright future here in Auburn." 📍

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MEET **RANDY EMA**
2024 GRAND MARSHAL

Photo: NY Times

Mr. Duesenberg

In the world of automotive restoration, few names evoke as much reverence and admiration as Randy Ema. With an unparalleled passion for vintage automobiles and an unwavering commitment to preserving automotive history, Ema's life has been a testament to the artistry and craftsmanship of classic cars.

Born and raised in Southern California, Randy Ema's fascination with automobiles began at a young age. Growing up amidst the vibrant car culture of the 1960s, he found himself drawn to the elegance and beauty of vintage vehicles. In fact, he was only 11 when he saw a picture of a Duesenberg in a car magazine for the first time and fell instantly in love. Also, as a kid, one of his neighbors had a couple of Auburns in his garage, and on weekends "he'd let me come over and help him work on them." It is no surprise then that he bought his first Auburn in 1965 at only 16 years old. He also borrowed a Cord from Gordan Buehrig for his graduation night. ACD Cars have been his passion almost his entire life and it didn't take long before his mechanical aptitude and keen eye for detail also became evident to those around him.

Randy opened his first shop in 1976 in Orange County, California and to no surprise completed his first restoration on an Auburn Phaeton Sedan. Throughout his career, Randy Ema has become synonymous with the restoration of some of the most iconic cars in automotive history. From meticulously restoring rare Ferraris to bringing vintage Bugattis back to their former glory, his expertise knows no bounds. His many accolades at Pebble Beach and beyond are a testament to his work. Each project undertaken by Ema is not merely a restoration but a labor of love, driven by his passion for preserving the legacy of these automotive masterpieces.

Beyond his exceptional restoration work, Randy Ema has also played a pivotal role in uncovering many lost automotive treasures. His keen intuition and extensive network within the automotive community have led him to discover forgotten relics tucked away in barns and garages across the country. With each car meticulously restored, he not only preserves the heritage of these timeless machines but also ensures that their spirit lives on for generations to come. In a world that is

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constantly evolving, Randy Ema stands as a steadfast guardian of automotive history. The ACD Club, the ACDA Museum, and the entire Auburn community extend their heartfelt appreciation to Mr. Ema for being a champion of the Auburn, Cord, and Duesenberg legacy.

3 QUESTIONS WITH RANDY EMA

Approximately how many cars have you restored, and which was your most memorable to date?

From the day the shop opened in 1976 until we closed in 2021, I have been a part of 39 total restorations and 61 partial or full Duesenberg restorations. The two most memorable to date were a 1941 Mercedes-Benz 770K that came to me in boxes. That was interesting! The second being the 1931 Model J LaGrande coupe, which is known as one of the two 'lost' Duesenberg original Model J coupes. We had to build an entirely new body from scratch using only 3 known factory photos.

What is one piece of advice you would give your 16-year-old self, knowing what you know now?

I have been inspired by cars my whole life, so being around them is just an extension of myself. I have learned so much through the years just by simply showing up and talking to the right people. Don't hesitate to ask questions. Sometimes you just have to get in there and start working on it to figure out the solution. Honor the history first and try to learn as much of the story as you can.

What do you wish your legacy to be? How can the rest of us help keep that alive?

I see myself as a historian first. History is what history is; the good and the bad. All we can do is preserve it, not rewrite it for our own narrative. Having that awareness and discretion is key. Once you honor that in a restoration, get out there and show people! Expose, ride, touch, feel, and let them be a part of the experience. That is the only way I see we are going to pass on this art form. You've got to find ways to get people off of their phone and drag them out for the love of these cars and their communities.



Randy Ema posing with a portrait of Fred Duesenberg.

PAST GRAND MARSHALS

1971 Peter De Paolo
1925 Indianapolis 500 winner

1972 Gordon Buehrig
Auburn Automobile Co. Designer

1973 Howard "Dutch" Darrin
Automotive Designer

1974 Chris Schenkel
American Sportscaster

1975 Tony Hulman
Former Owner of Indianapolis Motor Speedway

1976 Harold Ames
Former Executive at Auburn Automobile Company

1977 Gordon Buehrig
Auburn Automobile Co. Designer

1978 Alice Huyler Ramsey
First woman to drive across America

1979 Harold Ames
Former Executive at Auburn Automobile Company

1980 Alex Tremulis
Auburn Automobile Company Chief Designer

1981 Dan Haggerty
Actor

1982 Gordon Johncock
1973 & 1982 Indianapolis 500 winner

1983 Robert Orr
Former Governor of Indiana

1984 Virginia Cord
Widow of E.L. Cord

1985 John Mutz
Former Lieutenant Governor of Indiana

1986 Thomas Monaghan
Founder of Domino's Pizza

1987 Denny Duesenberg
Son of Fred Duesenberg & renowned designer & builder

1988 Richard Kughn
Businessman and ACD collector

1989 Chris Schenkel
American Sportscaster

1990 Kay Buehrig
Widow of Gordon Buehrig

1991 Carroll Shelby
American automotive designer, racing driver & entrepreneur

1992 Andy Granatelli
Former STP CEO and Indianapolis 500 car owner

1993 Dean Kruse
Former Indiana State Senator & CEO of Kruse International

1994 Rodger Ward
1959 & 1962 Indianapolis 500 winner

1995 Frank Borman
Apollo 8 Commander

1996 Dave Thomas
Founder of Wendy's

1997 Jerry J. Moore
Real estate developer & Duesenberg collector

1998 Dale Robertson
Actor

1999 John Martin Smith
DeKalb County Historian, attorney & founding member of the ACDA & NATMUS Museums

2000 Keith Crain
Automotive industry expert & chairman of Crain Communications

2001 S. Truett Cathy
Founder of Chick-fil-A

2002 Dennis Gage
Host of *My Classic Car*

2003 Del Mar Johnson
Pillar of the community, ACD Festival & ACDA Museum

2004 Sally Hummel, Nancy Phelps & Susan Pereira
E.L. Cord's daughters

2005 Glenn Pray
Replicar visionary

2006 Del Mar Johnson
Pillar of the community, ACD Festival & ACDA Museum

2007 Doris Johnson
Widow of Del Mar Johnson

2008 Clint Stephens
Pillar of the community

2009 Clive Cussler
American author

2010 Paul & Martha Bryant
ACD Certification pioneer & philanthropist

2011 The Gordon Buehrig Family

2012 Bobby Unser
3 time Indianapolis 500 winner

2013 Wayne Carini
Master restorer & star of *Chasing Classic Cars*

2014 Courtney Hansen
Host of television shows like *Overhaulin'* & *Power Nation*

2015 Three Rangers Foundation
75th Ranger Regiment support group

2016 John Souder
Pillar of the community and ACD Festival poster artist from 1981 to 2017

2017 James Otto
American musician

2018 Addison Agen
Runner-up on *The Voice Season 13*

2019 Dennis Covert
President of Honor Flight Northeast Indiana

2021 Lyn St. James
Former sports car & Indycar racer

2022 Rick Dore
Custom car builder and co-host of *Lords of the Car Hoards*

2023 Corky Coker
Automotive ambassador & former owner of Coker Tire

THE NEXT STAY FOR

ARTICLE BY Jack Bassett | PHOTOGRAPHY Provided

The once notorious gathering grounds for Auburn, Cord and Duesenberg car enthusiasts now sits as rubble. The Auburn Hotel, a building with a history as rich as the oak paneling that once filled its lobby, was demolished in March 2024 as a result of deteriorating building conditions.

"We don't know where we are going unless we know where we came from," explains DeKalb County Historian Mary Hollabaugh Diehl. "If we don't foster and preserve our history, we lose that lure to our county."

Originally constructed in the 1860s as a wood frame structure, the Auburn Hotel stood as a beacon of hospitality for over a century. According to county records, in the 1870s the hotel became known as the Swineford Hotel and was built over the original wooden structure with the use of bricks. The space was then expanded and transformed in the early 1900s into the design that remained until the building's demolition this year. With its distinctive architecture and elegant façade, the hotel served as a testament to the classic car capital of the world's automotive heritage and enduring legacy.

"I know this building has such a rich car history," says Diehl. "I've read just so many stories about people coming from all over the country staying there. Even though it didn't have air conditioning, and they may have had to share a bathroom – those stories are just iconic. These stories are a part of the tapestry of what Auburn is, and it's incredibly sad to lose such a staple in the community."

Over the 68 years of ACD Festival action, the hotel served as the hub for ACD Club members to connect with the classics. The space surrounding the hotel, better known as the "9th Street Experience" located between Jackson and Main Streets, presented a gathering place for club members.

"It was always an Auburn tradition for the ACD Club members to congregate there," explains ACD Club member Jon Bill. "And that was one of the reasons we bought our house here, because we want to be downtown and close to all the action."

Bill, the former Auburn Cord Duesenberg Automobile Museum curator and proud enthusiastic owner of a 1936 Auburn alongside his wife Peggy, lives in a historic home directly next to the former hotel grounds.

One of the hotel's most distinctive features that attracted (and at times shocked) car visitors was its raw, unpreserved, untouched presence. Visitors who stepped into the lobby were transported back in time, greeted by the opulence and grandeur of a bygone era.



Peggy &
Jon Bill

THE AUBURN HOTEL



"I just love anything old, even if it's not in the best condition," explains Peggy.

"The place is just filled with nostalgia," says Jon. "Right down to the fixtures, which were mostly all original. Many of the items in the rooms were antiques and it was just a fantastic experience for the people that stayed there, I'm sure."

Even with its water-damaged ceilings, soggy floors, crumbling and peeling walls, and shared communal bathrooms, the Auburn Hotel held ACD Festival guests up until 2023. Kevin Minard, managing partner, halted hotel use because of worsening building conditions and concerns with the safety of the structural foundation of the historic space.

"The bricks were really getting crumbly in places on the south side of the building toward our house," says Peggy. "It was getting kind of dangerous."

"It's sad to live here next to it all these years and see it deteriorate," says Jon. "It just got worse and worse, to the point where we were wondering if it was going to crumble down onto our house."

Demolition of the downtown Auburn space began earlier this year led by Matt Faber of M.F. Projects.

"It was becoming harmful to the community. A remodel or a restoration just wasn't in the cards as far as longevity and the best quality of place for the community," says Faber.

Faber, the general contractor of the project, is working directly under the guidance and direction of Minard to rebuild and recreate the Auburn Hotel, mimicking the building's original historic look. The rebuilt space will feature apartments and business storefronts.

"It will be a piece of art when it's all done; that's the goal," says Faber. "We've gone through and really tried to reclaim, reuse and recycle as much as possible. We've reclaimed parts from the inside including doors, hardware, woodwork and marble from the front lobby."

The M.F. Project team anticipates the construction to span in total about three years. Faber says it will take around 18 months to get the foundation and steel frame of the building erect, and another 18 months to build out the commercial and residential spaces.

"I live here in Auburn, so this is kind of like being in your own house, your own backyard," says Faber. "I'm fortunate and blessed that I get to work in our community and make such a change that is good for Auburn and DeKalb County."

"All things considered, the plans for the property right now I think are in everyone's best interest," says Jon. "We'll get something similar to what was there, and something that will be useable. I think it will be a nice addition to downtown Auburn. I'm sure with the new building, people will create new memories."

"The spirit will live on, it just will look different," says Diehl. "Just like anything else that leaves us, it continues to live on in the hearts and souls of everybody." 🌿



4 QUESTIONS WITH KEVIN MINARD & MATT FABER

ARTICLE BY Michael Boswell

Kevin, please tell us about your background and what brought you to Auburn.

I'm originally from Valparaiso and a graduate of the Kelley School of Business at Indiana University. My background is in public accounting, banking, custom homes and commercial real estate construction, which took me to New York. One of my connections in New York was also from Indiana, and we decided to seek opportunities in our home state. We looked at northwest Indiana, Bloomington and Auburn, where we found the Auburn Hotel property.

Tell us a little about this project.

After thorough research into the structural integrity of the hotel, it was determined that it simply could not be safely remodeled. The decision was made to take it down and replace it with a new structure. The first floor will be commercial space with a lobby and maybe a small café, and above that will be apartments/condominiums. Previous building tenants are welcome to return. We have spoken with Four Crowns about their interest in returning, and to another previous tenant who is highly interested.

The City of Auburn has a vision for downtown, and we want to help by being a part of that economic development. We saved as many items from the old hotel as we could and they are currently at Reclaimed in Fort Wayne. All proceeds from the sales will be donated to the Eckhart Library Living History Project at the Willennar Genealogy Center.

What is the target start date for the new building?

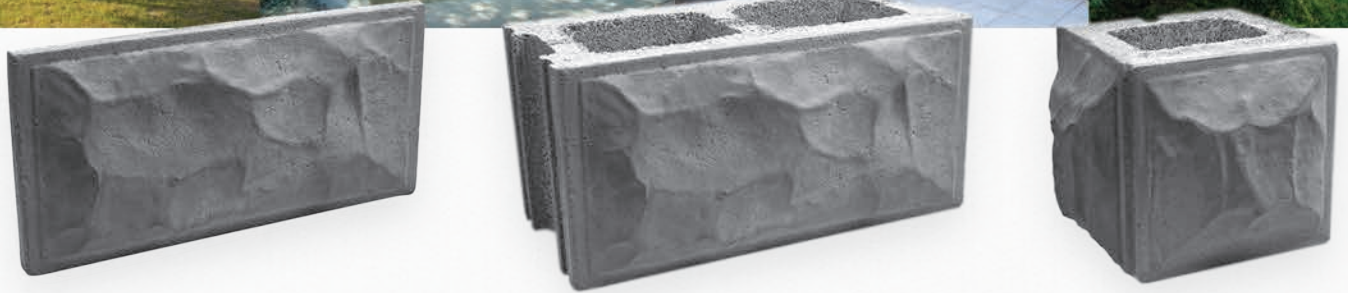
[Kevin] There will be progress toward the new building with something coming out of the ground by the 2024 Labor Day weekend. By Labor Day 2025, the exterior should be completed and apartments under construction.

[Matt] Part of the hiring process for the construction manager was that we wanted someone with a local presence. Living in Auburn and graduating from DeKalb High School, I was eager to get onboard with the hotel project and lend it a local perspective.

What was your impression of the ACD Festival?

Last year we rented a room downtown and hung out on 9th Street with ACD Club members. We were able to discuss the project with many people and received a lot of support. One Club member even gave us a ride in a Duesenberg, which was a highlight of our weekend. 🌿

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DID YOU KNOW?

ARTICLE BY
Thomas Irwin,
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The story of the Auburn Hotel begins in the 1860s when the first hotel on this site, The Weaver Hotel, was built and run by S.W. Ralston. S.C. Swineford acquired the site in 1870 and proceeded to build the Swineford House, which opened in 1873. The first floor had a lobby, a red-carpeted, gaslit dining room, and four “sample” rooms that were rented to salesmen by the day or week to display wares or host reviews. Thirty-six guest rooms were on the second and third floors and rented for \$2.50 a night, or \$65.65 in 2024. The Swineford House operated its own hack service – horse drawn carriage for-hire service – providing transportation for guests arriving and departing by train at Auburn Junction.

In 1915 Perry Haffley, who owned the Swineford House, sold it to Donald Foust. Foust spent roughly three years remodeling the hotel and changed the name to the Auburn Hotel, which opened in 1919.

An unproven, but popular, story is that John Dillinger stayed at the hotel prior to raiding the Auburn Jail in October of 1933. Dillinger’s men did come to Auburn in October 1933, locking two police officers in a cell before absconding with around \$1,000 worth of guns, ammunition and bullet-proof vests. Greta Garbo and Clark Gable were other illustrious hotel guests.

Mr. Foust operated it until 1974 when it was sold to The Kruse Company which closed the hotel and only opened it during the ACD Festival.

Between 1979 and 1981, Roger Eddy of Portland, Oregon took over the hotel, but it continued to be used for tourism only on Labor Day weekend for the festival. The Auburn Hotel was often featured during Labor Day weekend festivities as the parade passed by and Auburn Automobile cars were often shown at car meets near the hotel.

In 2018, The Auburn Hotel was put up for sale by the Eddy family. On Feb. 24, 2023, it was purchased by Kevin Minard of the Auburn Development Group. 🏠

Note: Information taken from the Star, Journal Gazette, DeKalb County History by John Martin Smith, and the Willennar Genealogy Center’s Auburn Hotel episode of Memories of DeKalb, which can be found on the Eckhart Public Library’s YouTube page.

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**Potawatomi Inn is also located
inside Pokagon State Park.**



IN MEMORIAM



Bruce Scranage

Remembering a special friend of the ACD Festival. We will always cherish the fond memories made together. Rest in peace, Bruce!

PHOTOGRAPHY BY David Turner



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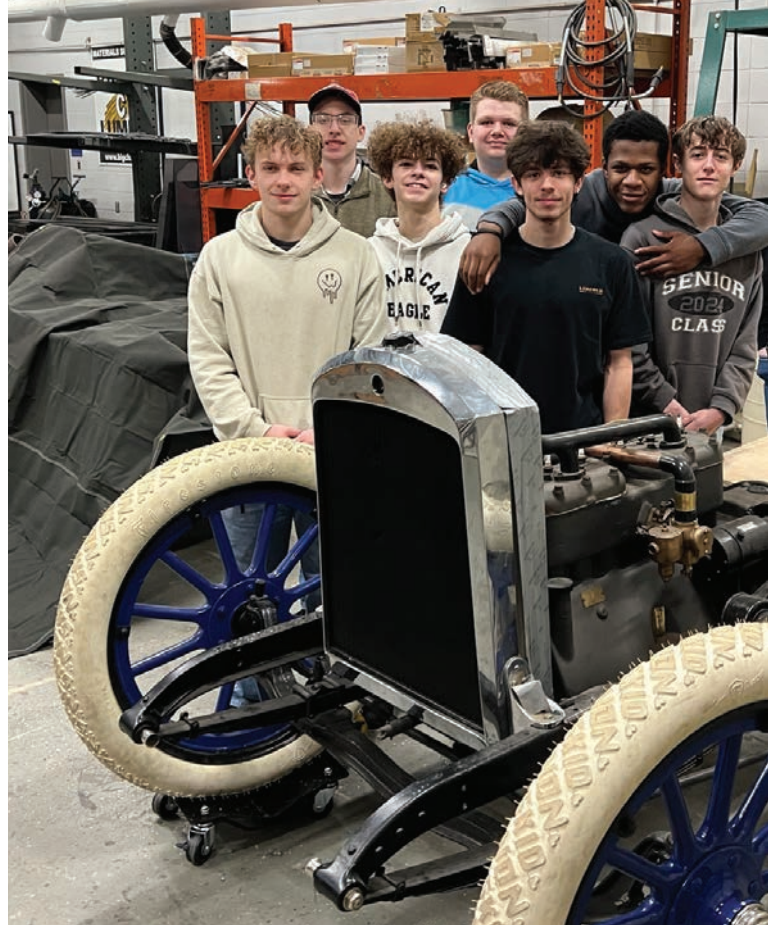
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BUILDING ON HISTORY

THE TRADES PROGRAM AT GARRETT HIGH SCHOOL IS CHALLENGING STUDENTS TO TRY SOMETHING NEW, WHILE UPHOLDING THE COUNTY'S RICH AUTOMOBILE HISTORY.

ARTICLE BY Heather Herron
PHOTOGRAPHY Provided



As the executive director of Visit DeKalb, Amber Caccamo's job is to highlight what makes DeKalb County unique and to showcase everything it has to offer.

"When I'm out and about trying to promote Auburn and the rest of the county, cars are such a big part of how the rest of the world sees us," Caccamo says. "I am always thinking about ways to infuse cars because it's such a niche brand, but it is a big part of our history."

Borrowing a car from the Auburn Cord Duesenberg Museum wasn't always logistically easy, so she came up with an idea that was not only innovative, but would prove to be inspirational for future generations. Caccamo turned to Corey Schoon, the director of the Career Development Program at Garrett High School and asked, 'What if students in the trades program could build their own race car?' It would be a win-win, she thought. They'd learn valuable lessons and the finished product could help her shine a spotlight on DeKalb County's rich automobile history.

"We could put our kids in the weld booth and teach them how to weld. That, to me, is no different than a basketball coach just focusing on dribbling a basketball," explains Schoon. "Eventually, you have to learn to play the game – and playing the game, for us, is actual fabrication. It's not just the skill of welding, but it's actually fabricating something. That's what we're trying to do with this project."

With nothing more than an eagerness to learn, basic welding and fabrication skills, and some guidance from an experienced race care builder, Gary Babineau, the students set out to build an actual car. They're taking project-based learning to a whole new level.





"This is not a purist project. We're not trying to recreate a Duesenberg," stresses Caccamo. "We don't want to build a replica; we're building a tribute to the early racers. We want to give the students a little bit of wiggle room to make some mistakes, to learn, to build, break, rebuild – however that process goes. It doesn't need to be perfect. This is a teachable project for our kids to be invested in our history and to build skills that they can be inspired by and take to whatever job it is they fall into."

As an underclassman, Garrett High School senior DeAnna Spriggs has studied fabricating and welding, but she's never tackled anything quite like this.

"I wasn't a big fan of doing anything with automobiles because at the time, it just wasn't my interest. But when I got to see the frame of the vehicle for the first time and realized that I was actually going to learn how to do this, I definitely got excited because it was a new experience and a new opportunity to learn and grow," Spriggs says.

Last December, using a borrowed chassis from a 1918 Auburn, about 20 students began to piece the car together.

"There are no blueprints, so these kids are having to design what they think looks right and then go back and create the technical drawings," Schoon says. "Not only are they building it but, in a sense, they are reverse engineering it."

"I really think it's amazing to see how the car came in – just a bare frame on one piece of plywood on the floor – and now to see it with all these parts that we've made by hand," says senior Blake Sheets. "It's been neat to watch this transform. You can't just go and buy these parts. You have to make programs with our equipment that we have here and make these pieces and parts from scratch. There's a lot of trial and error."

That's the beauty of a project like this, says Schoon, who's watched as the students have developed problem-solving skills, learned how to collaborate, and expanded their knowledge both outside and inside the classroom.

"We're going across curriculum as much as possible. Our English department has pivoted to allow the kids to do research, and that's becoming their presentation for their senior thesis. They're answering questions like, 'What happened to the Duesenberg? What were the parts used?' For example, the distributor was built in Anderson, Indiana. 'What happened to that company?' It's been a really cool project that is being embraced throughout the school," Schoon says.

"We've researched E.L. Cord, the Duesenberg brothers and the Eckhart brothers, [who ran the Auburn Automobile Company] and we ended

up going to the museum and learning the roots of where all of this began," says Sheets. "The biggest thing I've learned is the history. I knew there was a lot behind this, but I didn't know it was so involved. It just shows the ingenuity from that time."

"It has certainly been an enlightening experience to say the least," adds Chris Newby, a senior. "It has opened my eyes to whole new possibilities of what I can do with the skills I have been given. It's truly incredible how much I have learned through this."

Though it's a long way from being finished, Caccamo of Visit DeKalb plans to display the car throughout the summer and fall, including at the annual Auburn Cord Duesenberg Festival in August. "It's not a drivable car at this moment, so right now it will be a rolling mural. Thanks to a matching grant from community industry partners and the Indiana Destination Development Corporation, we have the resources to let them think big," Caccamo says. "We would love to use this as a template to say, 'How else can we tap into the potential of our kids who are so smart and creative, and give them a project they can be excited about digging into? How else can we facilitate this in our county?'"

Schoon hopes the project creates not only valuable skills, but lasting memories. "For years, they're going to be able to tell people, 'We built a race car when we were in high school,' and I don't think many kids get to say that." 🏆



1974

THE ACD 50TH JUBILEE



In The Beginning... There Was A Group of Dedicated Local Citizens

On April 30, 1973, the Secretary of State of Indiana approved the incorporation of Auburn Automotive Heritage. The founding board of directors consisted of DelMar Johnson, Donald Allison, John Martin Smith, Burtis Dickman, Kurt Hahn, Fred Brown and Herman Collins. The group purchased the former Auburn Automobile Company headquarters in January 1974.

Their mission was "to collect, preserve and restore, and make available to the public automobiles, publications, artifacts, relics, pictures, manuscripts, catalogs, buildings, structures, and all other objects of things of historical significance to the history of the automotive industry in the City of Auburn and the County of DeKalb, Indiana."

An era of exciting automotive history came brilliantly to life when the museum opened its doors at noon on July 6, 1974. It became a permanent institution as a lasting tribute to Auburn's rich motorcar heritage. It was the first automobile museum inhabiting the auto builder's original factory showroom building.



Above: The Board of Directors at the opening consisted of Terence Adderley, Donald Allison, Larry Barnhart, Kern Butler, Pat Clark, Mary Jean Felton, John Foley, Joseph Garceau, Al Gengnagel, Richard Greene, Harry Hoham, DelMar Johnson, Tilson King, Dennis Kruse, Joyce McIntyre, Victor Mormon, Leo Oser, Jack Randinelli, Mahlon Rieke, Evered Rogers, John Martin Smith, Michael Wagner, Theo Webb, Raymond Wolff and Kathyryn Woodcox.

ARTICLE BY Sam Grate, Curator; Madison Auten, Collections & Education Manager | PHOTOGRAPHY Provided

Our Largest Artifact: This Historic Building

The Auburn Automotive Heritage group's first challenge was to raise money to buy the original headquarters of the Auburn Automobile Company, which had been taken over by motorcycle sales organizations, a sportswear manufacturer and a fabricator of fiberglass camper tops. An explosion in the fiberglass section on May 24, 1973, resulted in a fire that damaged the historic building and nearly cost two lives.

The group called on 30-40 Duesenberg owners to return during Auburn's Labor Day festivities to help make the 1973 Auburn Cord Duesenberg Festival a huge success to help raise money for the building and its repair. They estimated 50,000 people would come to Auburn during the 1973 Festival and all profits from admission would be directed to establishing the new museum.

The group purchased the building for \$105,000 (about \$725,000 today) and spent another \$75,000 to repair the showroom with new glass and paint that closely matched the original design. They continued to campaign to repair plumbing, electrical, roof, and remove non-original elements such as false ceilings and floor-bolted machinery. Volunteers and contractors removed debris and repaired holes, cracks and coloring in the terrazzo floors. Painters attempted to match faded colors to return the walls to their original splendor. A local citizen, Kern Butler, had saved half of the Italian tiered lights for the showroom, hoping they would once again illuminate the space. In 1978 the National Register of Historical Places recognized the building on its list of significant structures.

Even now, 50 years later, there is diligent work happening to preserve the historic structure. Our current fundraising drive is dedicated to addressing the building's needs including window restoration, replacement and repair of bricks and masonry, repointing of all brick, window lintel repairs, and more. As a result of leaks in the roof and gutter systems, the museum has experienced damage to historic finishes. Roof replacement, repairs, and the installation of new air handlers was completed in December 2023 – a \$2.1 million project that has been funded by generous donors from across the country.



"Our National Historic Landmark building is home to both innovation and the innovators," states Brandon J. Anderson, executive director & CEO. "We are working hard to restore its glory and integrity so it may continue to both teach and inspire. To further our mission, it is imperative that we take care of our historic building now and in the most appropriate way possible."

Our Cars: What Makes Our Museum Special



1904 Auburn

1903 marked the first year of sales of the Auburn automobile. This 1904 Auburn is the earliest one known to exist. It was donated in 1982 by Thomas Lester of Coconut Creek, Florida. It has features from both the Auburn Model

A and Model B, and could represent a transition between the two models. Total production in 1904 totaled about 50 examples, including the rear-entrance Tonneau in the museum, meaning the passengers entered the back seating from the rear of the car. It was the first ever automobile in the United States to be restored using money from the Federal Conservation Project Support Grant. The as-new price of \$1,250 in 1904 ranked Auburn among the most expensive but finest production automobiles to be offered that year.

1908 Zimmerman Model G

The first automobile ever donated to the Auburn Cord Duesenberg Automobile Museum was the 1908 Zimmerman Model G Runabout. It was donated to the museum by Mr. and Mrs. A. Mearl Bisel of Auburn, Indiana on July 12, 1974, just six days after the museum opened to the public.

The Bisels were instrumental in locating and donating other Auburn-built automobiles to the museum. The high-wheeler Zimmerman showcased the transition of a company that started building horse-drawn carriages before progressing to self-propelled automobiles, all while using common carriage parts.



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1921 Duesenberg Model A

This is the very first passenger car sold that displayed the Duesenberg name. It was built by the Duesenberg Automobile and Motors Company in Indianapolis, Indiana. Samuel Northrup Castle of Hawaii purchased the Duesenberg in 1919 and took possession of it in 1921. It bears engine #601 and body #1001. Built to accommodate his seven-foot tall frame, the coupe coachwork was built by the Bender Body Company of Cleveland, Ohio. Being passed down in the family for generations and receiving many modifications, James C. Castle Jr. and his wife CyrAnn decided to have the Duesenberg fully restored to its original configuration. After 99 years of single-family ownership, they decided to donate the 1921 Duesenberg in December 2019 to the museum to keep it in the public trust and to share its story and history with all.

1927 Duesenberg Model X

After E. L. Cord acquired the Duesenberg in 1926, he tasked the company with creating the finest and most powerful automobile they could. This one-off 1927 Duesenberg speedster was built during the transitional and experimental period between the end of the production of the Model A in 1926 and the Model J in 1929. Used to keep the Duesenberg name in the public eye, it was built as a show car. It used the refined single overhead cam engine, now referred to as the Model X, which was soon scrapped for the use of the dual overhead cam engine found in the Model J. It was purchased by hotel magnate Arnold Kirkeby who likely saw it at the 1928 Chicago Auto Show. Over the decades, the speedster fell into disrepair

until it was purchased and restored by donors Peter and Rita Heydon of Ann Arbor, Michigan. This speedster also inspired the design of the 1928 and 1929 Auburn speedsters.



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1932 Cord Experimental

This significant Cord automobile showcases a design and style that never came to fruition. It was donated by Paul and Martha Bryant of Prairie Village, Kansas, and Tony and Margaret Carter of San Antonio, Texas. Meant to be the next generation of Cord automobile after the end of production of the Cord L-29, only three experimental "EXPR Cord-12" sedans were produced before the project was halted. The company deemed it uneconomical to introduce the car given the current economic climate. This Cord was restored using parts located throughout the United States, including the engine found in the Auburn power plant next door to the museum. After completing the restoration of the Cord and successfully showing it at the Pebble Beach Concours d'Elegance, it was donated to the museum in 2004.



1932 Duesenberg Model J

In September 1981, Don Carr donated his rare Murphy-bodied Duesenberg Speedster, the first Duesenberg donated to the museum. When asked about his donation to the museum, Carr replied, "I never want it to become a mantlepiece. I want to assure that it will always have a good home, be driven, shown and appreciated." When the donation was announced during the 26th annual reunion awards banquet of the Auburn Cord Duesenberg Club, there was a standing ovation by the 500 people that were present. The Duesenberg was originally owned by Cliff Durant, son of William Durant, the founder of General Motors. It was then owned by John Paul Getty, author John O'Hara, and donor Don Carr who purchased it in 1952. Built by the Murphy Body Company of Pasadena, California, it was one of only five built in this style.

Special Mentions



Pictured are Brandon Anderson, CyrAnn Castle and Thomas Lee holding ceremonial flags during Cars at the Capital. The 1921 Duesenberg Model A was placed on the National Historic Vehicle Register in 2021.



The Auburn Cord Duesenberg Museum Women's Association was organized in 1983 as an auxiliary group to raise funds to support the development of the museum building, programs and special events. They were a very active group that organized luncheons, style shows, craft shows and cooking tours, and operated a satellite gift shop in downtown Auburn. The Women's Association raised thousands of dollars for the museum each year until they disbanded in 2006.



On March 18, 2000, the museum broke ground on a \$3 million building expansion. The three-story addition gave the museum an additional 36,000 square feet for exhibits, educational activities and large events.



1979 International Scout

This Scout is the second of two prototypes built by the International Harvester Engineering Department in Fort Wayne, Indiana, as part of a project to build a new model of a sport utility vehicle. In 1980, International Harvester decided to scrap the program. International Harvester closed its truck plant in 1983, but nearly 1,000 employees still worked in the Engineering Department in Fort Wayne. In October 1983, the International Harvester Truck Group of Fort Wayne donated the Scout to the museum, driving it from the plant to the museum. The donation of the Scout to the museum is a rare instance of preservation, and ensures the vehicle's survival by placing it in the permanent collection at the museum.



Oral History Recordings

We would like to preserve your memories of the Auburn Cord Duesenberg Automobile Museum! We invite you to share your experiences of the museum over the past 50 years, as well as your recent visits. In celebration of our 50th anniversary, we would like to hear from all those who have supported and enjoyed the museum. Eckhart Public Library staff will be present at the museum to record audio-only informal conversations that are no longer than 10-15 minutes. These records will be preserved in the Eckhart Public Library collection and the Auburn Cord Duesenberg Automobile Museum Archives.

Recording Dates

- July 6, 2024 from 2 to 4 p.m.
- Aug. 30, 2024 from 10 a.m. to 1 p.m. 📅

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Events | Showers | Meetings | Receptions | Parties

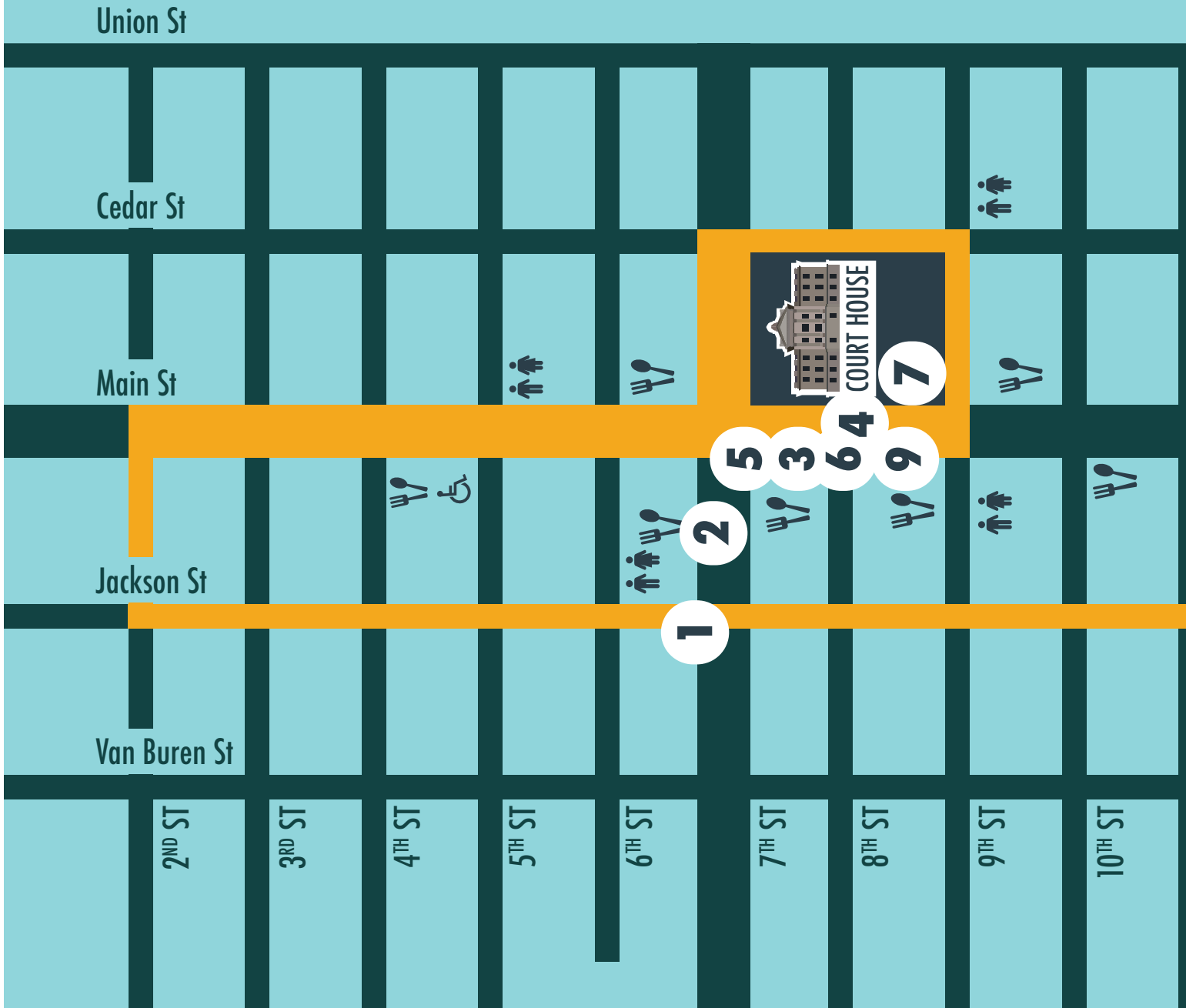


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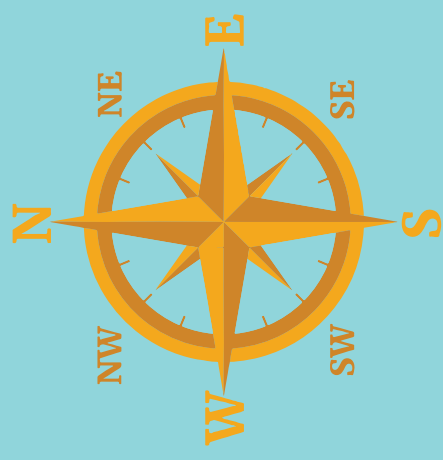
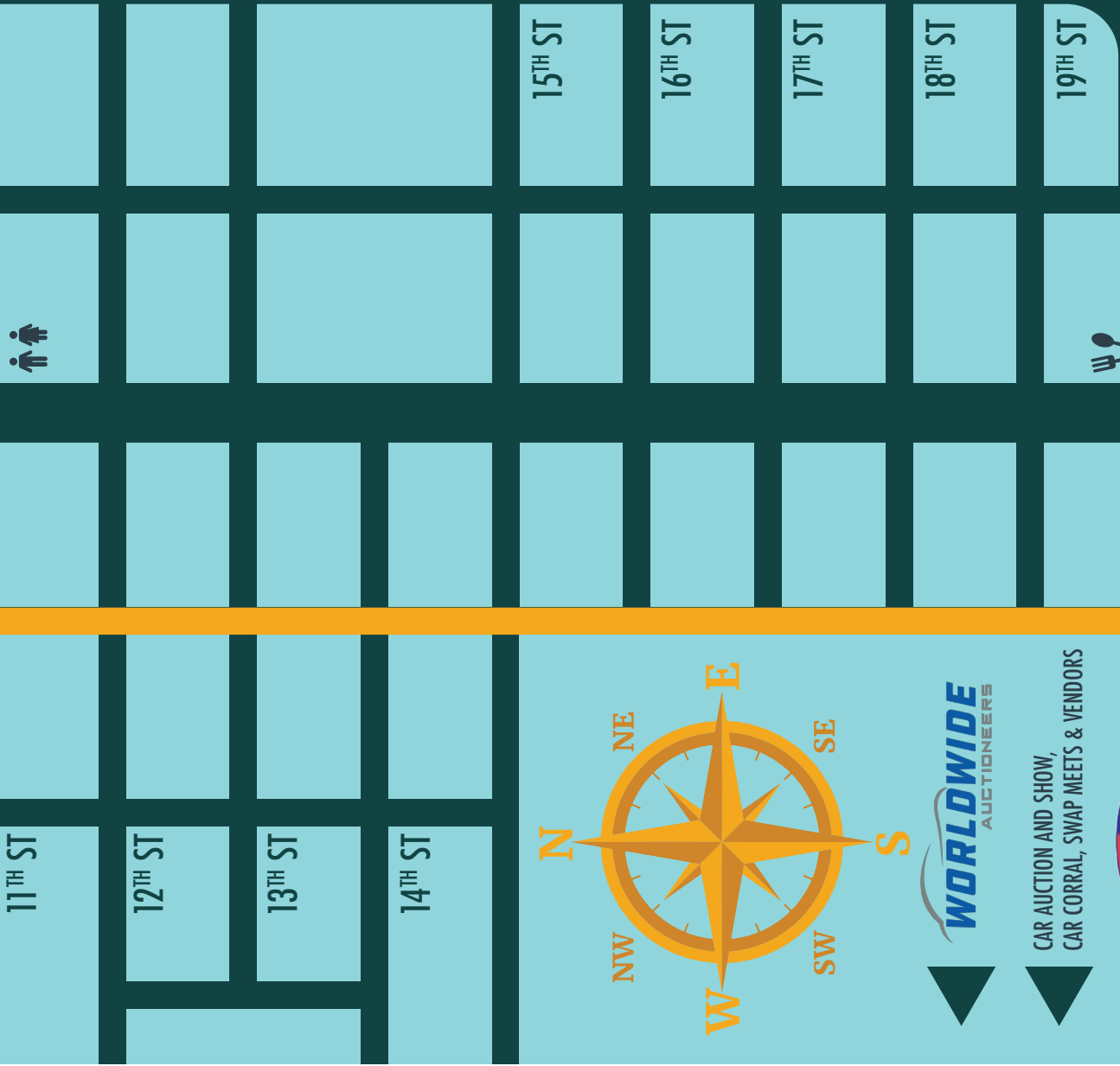
Information Key

1. Ticket to Ride
2. Cruise-In Cuisine
Food Trucks
3. ACD Fest
Downtown Bar
4. Downtown Cruise-In
5. Info Booth
6. Metal X
Entertainment Stage
7. Fast and Fabulous
Powered by SweetCars
8. ACD Club Car Show
(Aug. 31)



9. Event Tents

- Parade of Classics Route
- Restrooms
- Disability Parking
- Gas Stations
- Restaurants & Bars

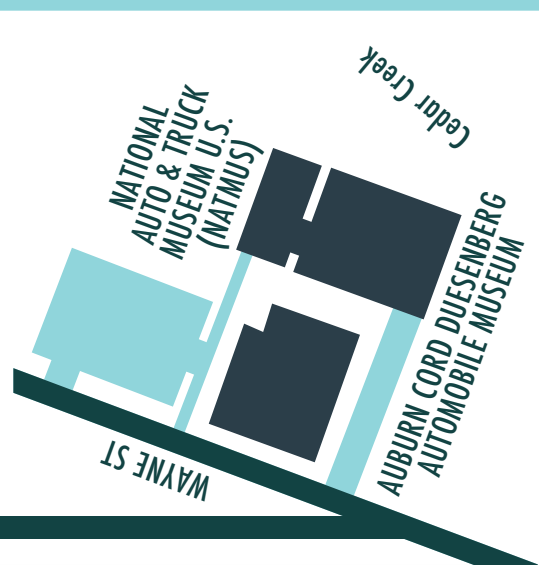


CAR AUCTION AND SHOW,
CAR CORRAL, SWAP MEETS & VENDORS



FOR AUCTION, TAKE I-69 EXIT 326 ONTO
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Museum District



8

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EVENTS CALENDAR



Event times and dates are subject to change. Please check the ACD Festival website at acdfestival.org for the most up-to-date information.



PRE-FESTIVAL EVENTS

SUNDAY, JULY 21

MISS ACD AND MISS ACD TEEN PAGEANT

PRESENTED BY PAGEANT COMMITTEE IN PARTNERSHIP WITH THE ACD FESTIVAL

TIME | 4 p.m.

LOCATION | Kruse Plaza in The Hangar;
5634 Opportunity Blvd.

COST | TBD; cash bar

The road to Miss America begins at the ACD Festival as we crown our very own Miss Auburn Cord Duesenberg and Miss Auburn Cord Duesenberg Teen! Join us to watch contestants compete for scholarships through various areas of competition, including talent and on-stage interviews. Eligible participants must live, work or attend school in DeKalb, Allen or Steuben counties. Visit missindiana.org for more information and to register.

**Pre-registration is required for participants.*

FRIDAY, AUG. 23

GEARING UP FOR FESTIVAL

PRESENTED BY THE 9TH STREET BREW AND THE OLIVE TWIST

TIME | 5 to 8:30 p.m.

LOCATION | 9th Street Brew; 101 E. 9th St.

COST | Food item costs vary

9th Street Brew and Olive Twist are throwing a block party complete with cars, slider burgers, crazy milkshakes, music, street games and so much fun. We will be featuring beautiful local cars made right here in Indiana. Join us to celebrate this kick-off to a great week.

SATURDAY, AUG. 24

CHEERS TO THE FESTIVAL!

"ACD FANS, START YOUR ENGINES!"

PRESENTED BY THE ACD FESTIVAL

TIME | 6 to 9 p.m.

LOCATION | Praxis Detailing/FUEL Social Club;
220 W. Ensley Ave.

COST | \$50 per person; two drinks included with admission in addition to cash bar

SUGGESTED ATTIRE | Racing-inspired (black and white, checkered, racing suit, costume, etc.)

Let's get this party started! Join us as we celebrate the 100th anniversary of Duesenberg winning the Indianapolis 500. Enjoy a race-themed evening filled with music, cocktails, heavy hors d'oeuvres and of course awesome automobiles. Come dressed in your best racing-inspired attire for a chance to win a bottle of milk in victory lane!

Take your turn on the Tony Kanaan racing simulators, and enjoy a photo opportunity with some cool cars. This is the only place where you can bid on a reserved parking space for Friday's famous downtown Cruise-In, as well as a reserved table in the middle of all of the action for Friday and Saturday night's downtown concerts. In addition, become the special owner of the 2024 signed ACD Festival poster art, and much more. Join us back home again in Indiana as we celebrate the greatest spectacle in racing, ACD style. Reserve your tickets today by visiting acdfestival.org, or call (260) 925-3600. For additional information, email leslie@acdfestival.org.

SUNDAY, AUG. 25

ANNUAL GARAGE CRUISE

PRESENTED BY THE NATIONAL AUTO & TRUCK MUSEUM (NATMUS) AND THE ACD FESTIVAL

TIME | 10 a.m. to 4 p.m.

LOCATION | Auburn and surrounding areas

COST | \$10 for entire tour or \$5 per stop

Ever drive by a local garage and wonder what's inside? This is the event for you! Take a Sunday drive to visit the garages and shops of local automotive enthusiasts and business owners for a behind-the-scenes look at their automotive projects and spaces. You never know what you will see – car memorabilia, antique signs, street rods, muscle cars, classic autos, specialty trucks and other unique projects. Tour the Garage Cruise locations in any order you choose. Visit the National Auto & Truck Museum (NATMUS) at 1000 Gordon Buehrig Place to purchase your tickets beginning in July. For more information, contact the museum at (260) 925-9100.

TUESDAY, AUG. 27

ANNUAL ACD FESTIVAL HOOSIER TOUR

PRESENTED BY THE ACD FESTIVAL

TIME | 8:30 a.m.

LOCATION | Tour leaves from the Auburn Cord Duesenberg Automobile (ACDA) Museum for a two-day trip throughout the region. This year's tour will head north to the Fremont, Indiana area.

COST | Free to spectators; pre-registration required for participants

The Hoosier Tour welcomes 50 Auburns, Cords and Duesenbergs on a traveling tour to promote the ACD Festival and enjoy a variety of fun activities. The tour arrives back at the Auburn Cord Duesenberg Automobile Museum on Thursday, Aug. 29, at 11:45 a.m. with a performance by the Dixieland Band. Contact the Festival at information@acdfestival.org for details and registration information.

54TH ANNUAL AUBURN AUCTION – PREVIEW

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters; 5634 Opportunity Blvd.

Preview, test drive (by appointment) the auction cars, and meet with representatives of the Worldwide Auctioneers' team onsite to answer questions about this year's selection of vehicles, prior to the auction. Visit worldwideauctioneers.com for more information including registering to sell, directions, etc.

WEDNESDAY, AUG. 28

FALL SWAP MEET (VENDOR SET-UP)

PRESENTED BY THE EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 5 p.m.

LOCATION | 2181 Rotunda Drive

COST | \$25 space rental

Space rental (20 ft. x 30 ft.) is \$25 with pre-registration preferred. Visit fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

54TH ANNUAL AUBURN AUCTION – PREVIEW

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters; 5634 Opportunity Blvd.

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CAR CORRAL, VENDORS AND SWAP MEET

PRESENTED BY DESTINATION AUBURN

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters; 5634 Opportunity Blvd.

COST | Outside events are free to spectators

Visit the Destination Auburn website (destinationauburn.com) for vendor space and car corral registration, cost and additional event information.

MAIN FESTIVAL EVENTS

THURSDAY, AUG. 29

FALL SWAP MEET

PRESENTED BY THE EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 5 p.m.

LOCATION | 2181 Rotunda Drive

COST | Free to spectators; \$25 space rental

Come celebrate Labor Day weekend at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20 ft. x 30 ft.) is \$25 with pre-registration preferred. Visit fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

THE ACD FESTIVAL PRESENTS



JOIN US FOR TWO NIGHTS OF FREE FAMILY-FRIENDLY FUN!

ALL PERFORMANCES WILL TAKE PLACE ON THE **METALX** ENTERTAINMENT STAGE AT 8TH AND MAIN.

FRIDAY AUG. 30 - CRUISE-IN CONCERT

SUNGLASSES AT NIGHT6:15PM
HUBIE ASHCRAFT BAND8:30PM

SATURDAY AUG. 31 - FAST & FABULOUS CONCERT

RELOAD6PM
REKT8:15PM

FRIDAY: CRUISE-IN • SUNDAES ON FRIDAY ICE-CREAM SOCIAL • PANEL JAM
SATURDAY: PARADE • FAST & FABULOUS • TICKET TO RIDE
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FOR A COMPLETE LIST OF FESTIVAL EVENTS,
PLEASE VISIT US AT ACDFESTIVAL.ORG

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54TH ANNUAL AUBURN AUCTION – PREVIEW

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

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CAR CORRAL, VENDORS AND SWAP MEET

PRESENTED BY DESTINATION AUBURN

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

COST | Outside events are free to spectators

Visit the Destination Auburn website (destinationauburn.com) for vendor space and car corral registration, cost and additional event information.

54TH ANNUAL AUBURN AUCTION & SHOW – LIVE AUCTION

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 11 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

COST | Visit worldwideauctioneers.com
for admission information

KICK-OFF LUNCHEON AND CELEBRATION

SPONSORED BY THE EARLY FORD V-8 FOUNDATION MUSEUM;
PRESENTED BY THE ACD FESTIVAL

TIME | 12 p.m.

LOCATION | ACDA Museum, Willennar Hall;
1600 Wayne St.

COST | \$20 per person

Join us as we celebrate the official start of the 2024 ACD Festival. View Auburns, Cords and Duesenbergs parked in front of the museum as they return from the Hoosier Tour. Enjoy the sounds of Auburn's own Dixieland Band. Hear highlights of the Hoosier Tour along with updates on festival events and activities. Tickets are required and can be purchased at the ACD Festival office or online at acdfestival.org. Call (260) 925-3600 for more information.

ACDA MUSEUM ARCHIVE OPEN HOUSE

PRESENTED BY THE AUBURN CORD DUESENBERG
AUTOMOBILE MUSEUM

TIME | 9 a.m. to 2 p.m.

LOCATION | ACDA Museum Archives; 1600 Wayne St.
COST | Museum admission required

The museum's reading room and archives will be open for walk-ins during ACD Festival week! Come visit the archival staff with your research questions, or pull up a chair and

select a book from the museum's library and get off your feet for a bit. The reading room and archives are located on the second floor of the Museum.

For more information, contact Madison Auten at mauten@automobilemuseum.org.

AUBURN CORD DUESENBERG FACTORY MEET AND GREET

PRESENTED BY THE AUBURN MOOSE FAMILY CENTER

TIME | **Lodge opens at 2:30 p.m.; Outside event is from 6 to 11 p.m.**

LOCATION | **Auburn Moose Family Center; 402 Main St.**

COST | **Admission is free; food and drink available for purchase**

All are welcome to enjoy vintage, second-generation and special-interest cars while reconnecting with old friends and making new ones!

ACDA MUSEUM GOLDEN JUBILEE

PRESENTED BY THE AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

TIME | **6 to 10 p.m.**

LOCATION | **ACDA Museum; 1600 Wayne St.**

COST | **\$150 per person; individual or corporate sponsorship tables available**

The Auburn Cord Duesenberg Automobile Museum is celebrating its 50th anniversary of the museum opening to the public during its annual benefit and celebration, which is a must-attend event for all! The evening is filled with music, entertainment and fun! It all begins with hors d'oeuvres and cocktails served in the grand Art Deco Showroom. Following cocktail hour, guests will be treated to live music and entertainment, a delicious gourmet dinner, open bar and entertainment. This annual benefit and celebration directly supports the museum and its programs, events and exhibits, and is one of the museum's largest and most important fundraisers of the year.

For tickets, sponsorships and more information visit automobilemuseum.org or call (260) 925-1444.

FRIDAY, AUG. 30

PANCAKE AND SAUSAGE BREAKFAST

PRESENTED BY NATIONAL AUTO & TRUCK MUSEUM (NATMUS)

TIME | **7 to 10 a.m.**

LOCATION | **NATMUS north parking lot; 1000 Gordon M. Buehrig Place**

COST | **Donations to support the NATM museum are appreciated**

Start your day with a hearty breakfast and camaraderie right in the heart of the museum district. Supporting the National Auto & Truck Museum never tasted so good!



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ACD CLUB SWAP MEET

PRESENTED BY THE ACD CLUB

TIME | 7 a.m. to 12 p.m.

LOCATION | Auburn Skate Park parking lot
near Eckhart Park

COST | Free

Join fellow automotive enthusiasts as you peruse the many auto-related items available.

FALL SWAP MEET

PRESENTED BY EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 5 p.m.

LOCATION | 2181 Rotunda Drive

COST | Free to spectators; \$25 space rental

Come celebrate Labor Day weekend at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20 ft. x 30 ft.) is \$25 with pre-registration preferred. Visit fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

54TH ANNUAL AUBURN AUCTION – PREVIEW

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

Preview, test drive (by appointment) the auction cars and meet with representatives of the Worldwide Auctioneers' team onsite to answer questions about this year's selection of vehicles, prior to the auction. Visit worldwideauctioneers.com for more information including registering to sell, directions, etc.

CAR CORRAL, VENDORS AND SWAP MEET

PRESENTED BY DESTINATION AUBURN

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;

5634 Opportunity Blvd.

COST | Outside events are free to spectators

Visit the Destination Auburn website (destinationauburn.com) for vendor space and car corral registration, cost and additional event information.



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CHARITY EVENT

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**ITEMS UP FOR AUCTION ON MAIN STAGE, FRIDAY AUGUST 30TH
2PM AND 5PM**



HAM RADIO SPECIAL EVENT STATION

PRESENTED BY NORTHEASTERN INDIANA AMATEUR RADIO ASSOCIATION (NIARA)

TIME | 9 a.m. to 5 p.m.

LOCATION | Courthouse Square event area

NIARA members, using their amateur radio stations, will be making contacts throughout the United States and internationally honoring the festival through shortwave radio using callsign K9A. Modes of operation will be voice, digital and morse code. Local NIARA members will be transmitting from the mobile event station trailer on Courthouse Square. Visit w9ou.org for more information.

ACDA MUSEUM ARCHIVE OPEN HOUSE

PRESENTED BY THE AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

TIME | 9 a.m. to 4 p.m.

LOCATION | ACDA Museum Archives; 1600 Wayne St.

COST | Museum admission required

The museum's reading room and archives will be open for walk-ins during ACD Festival week! Come visit the archival staff with your research questions, or pull up a chair and select a book from the museum's library and get off your feet for a bit. The reading room and archives are located on the second floor of the Museum.

For more information, contact Madison Auten at mauten@automobilemuseum.org.

DOWNTOWN CRUISE-IN

PRESENTED BY THE ACD FESTIVAL

TIME | Vehicle parking and registration begins at 10 a.m. at the north gate (5th and Main Street) and at the south gate (11th and Main Street)

LOCATION | Downtown Auburn, Courthouse Square

COST | \$15 cash per vehicle; Free for spectators; Oversized vehicles will incur an additional gate fee

Downtown Auburn is the place to be for the popular ACD Festival Cruise-In. You will want to bring your vehicle for display as the downtown Auburn streets are closed for this unique gathering of worldwide visitors, all here to see the diverse mix of automobiles. Previous years have brought up to 700 cars to this event! Hot rods, muscle cars, imports and everything in between descend upon downtown Auburn for this event. Stroll around the historic Auburn courthouse to take in the sights and sounds of this unique display of automobiles, including the stars of the show – the Auburns, Cords and Duesenbergs of the ACD Club!

**Please note: Oversized vehicles will be subject to an additional gate fee. Limited parking is available for those vehicles. Granted entrance into the event will be at the discretion of gate attendants. Pre-approval for oversized vehicles must be obtained in advance of Aug. 30 by contacting the ACD Festival office at (260) 925-3600.*



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PHOTOGRAPHY BY
DANIEL CHURCH

ORAL HISTORY RECORDINGS

PRESENTED BY THE AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM AND THE ECKHART PUBLIC LIBRARY

TIME | 10 a.m. to 1 p.m.

LOCATION | ACDA Museum; 1600 Wayne St.

COST | Free

All are welcome to help us preserve memories of the Auburn Cord Duesenberg Automobile Museum! We invite you to share your experiences of the museum over the past 50 years, as well as your recent visits. In celebration of our 50th anniversary, we would like to hear from all those who have supported and enjoyed the museum. Eckhart Public Library staff will be present at the museum to record audio-only informal conversations that are no longer than 10-15 minutes. These recordings will be preserved in the Eckhart Public Library collection and the Auburn Cord Duesenberg Automobile Museum archives.

ACD CLUB DRIVERS' LUNCHEON TOUR

PRESENTED BY THE ACD CLUB

TIME | 10:45 a.m. drivers meeting; 11 a.m. depart for tour

LOCATION | 1600 Wayne St., in front of the ACDA Museum

COST | \$40 per person; \$15 for children 10 and under;
includes lunch

Join the ACD Club as they take a scenic drive on DeKalb County back roads. The tour will make a pit stop for lunch before arriving back in Auburn early that afternoon. This tour is open to all Auburns, Cords and Duesenbergs and welcomes modern cars to follow the tour and join for lunch. Pre-registration is required and can be completed at acdclub.org.

54TH ANNUAL AUBURN AUCTION & SHOW – LIVE AUCTION

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 11 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;

5634 Opportunity Blvd.

COST | Visit worldwideauctioneers.com
for admission information

CRUISE-IN CUISINE

PRESENTED BY THE ACD FESTIVAL

TIME | 12 p.m.

LOCATION | 7th Street between Jackson and Main

COST | Varies by vendor

Check out our Cruise-In Cuisine featuring The Brown House, Street Tacos, Alto Grado Pizza, Kona Ice, Travelin' Tom's Coffee Truck, Smoking J's, Coterie Pizza, Drop It Like It's Hot, Another One Bites the Dust!, Waterloo Lions Club Burgers & Dogs, Shigs 'N Pit, Fork & Fiddle, Hoosier Mama, Ziffles, Baby Got S'Mac, Salsa Grille, WTFish!, The Grind Coffee House and more! Be sure to check out our downtown restaurants, too.

SPEAKEASY 2024

PRESENTED BY THE AUBURN MOOSE FAMILY CENTER

TIME | 2:30 p.m.; food served at 5 p.m.

LOCATION | Auburn Moose Family Center, located at 10th
and Main Streets

COST | Free

Come enjoy food, spirits and a place to relax.
Guests are welcome and encouraged.

PANEL JAM

SPONSORED BY THE HOOSIER SLINGERS, PRESENTED BY THE
ACD FESTIVAL

TIME | Noon to 6 p.m.

LOCATION | Courthouse square event tent

COST | Free for spectators

Watch the local pin-stripping group as they use decorative line art techniques to create one-of-a-kind items under the event tent. You won't want to miss these artists at work! Two live auctions of items to benefit local charities begin at 2 and 5 p.m.

NEW! LADIES' TIPSYPARTEA

IN PARTNERSHIP WITH THE ACD FESTIVAL

TIME | 2 to 5 p.m.

LOCATION | Bridgewater Golf Club;

1818 Morningstar Road

COST | \$30 per person

Grab your favorite hat and dress, or come as you are! Either way, you're sure to have a festive time while supporting the community of Auburn. Topsy ParTea: This Ladies' Topsy is not the usual tea party – we've added a twist to the event. Join us for great wine and refreshing beverages, great bites from a charcuterie table, great company with friends old



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(Ladies' Tippy ParTea continued)

and new, great times alongside a local style show, great prizes and basket raffles, and a great cause as 100% of the proceeds are going to two local organizations.

There will be a trophy and prize awarded for "Best Hat". Purchase your Tippy ParTea t-shirt, apron or party hat at the event.

The first 100 attendees receive a commemorative wine glass, favor bag and ticket for grand prize. (Ladies ages 21+ event. ID required.)

Contact auburnfestivalpartea@gmail.com for tickets. A limited number of tickets will be available at the door for purchase by cash or check.

SUNDAES ON FRIDAY ICE CREAM SOCIAL

SPONSORED BY 1ST SOURCE BANK, THE OFFICIAL BANK OF THE ACD FESTIVAL; PRESENTED BY THE ACD FESTIVAL

TIME | 5:30 to 7:30 p.m.

LOCATION | Near the corner of 7th Street and Main Street

COST | \$2 per scoop

Enjoy a delicious sundae while taking in the sights and sounds of one of Friday's most popular events, the Downtown Cruise-In. Big thanks to 1st Source Bank for sponsoring this event, and to its employees for doing the scooping!

NIGHT AT THE MUSEUM DINNER

PRESENTED BY THE ACD CLUB

TIME | 5:30 to 8 p.m.

LOCATION | ACDA Museum; 1600 Wayne St.

COST | \$40 per adult; \$15 per child

Enjoy a night at the museum with the ACD Club. A delightful dinner will be provided along with piano music and cars on display. Take a stroll through the museum after dinner, too. Pre-registration is suggested and can be completed at acdclub.org. A portion of the proceeds of this event will benefit the ACDA Museum.

OFFICIAL ACD FESTIVAL DOWNTOWN BAR

PRESENTED BY TKDS, INC. WITH A PORTION OF PROCEEDS TO BENEFIT THE ACD FESTIVAL

TIME | Begins at 5 p.m.

LOCATION | Main Street between 7th and 8th Streets

Take in the sights, relax with friends and grab a cold one that comes with an FAK Logistics collector koozie! Mad Anthony's Award Winning Auburn Brew will be available, in addition to the 2024 ACD Festival wine bottled by Country Heritage Winery and Vineyard, the bar's famous Freaky Tiki and more. Enjoy the live music and beautiful cars as you wet your whistle while you walk.

**Ages 21 and over permitted*

CRUISE-IN CONCERT

PRESENTED BY THE ACD FESTIVAL

TIME | Live music from 6:15 to 11 p.m.
LOCATION | Courthouse Square on the
MetalX Entertainment Stage
COST | Free

Enjoy live music around the courthouse square while you check out the cars and connect with friends. With performances by crowd favorites Sunglasses at Night and The Hubie Ashcraft Band, this lineup is sure to have you dancing in the streets! Thank you to our stage sponsor, Nucor!

SATURDAY, AUG. 31

ANNUAL ACD CLUB CAR SHOW

PRESENTED BY THE ACD CLUB

TIME | 7 a.m. to 1 p.m.
LOCATION | Eckhart Park
COST | \$5 per person; cash only

Come see 300 classic cars in beautiful Eckhart Park. Activities for kids are available from 9:30 to 11:30 a.m.

ACD FESTIVAL VOLKSMARCH 5K & 10K WALKS (AMERICAN VOLKSSPORT ASSOCIATION)

PRESENTED BY THE THREE RIVERS STROLLERS
VOLKSMARCHING CLUB

TIME | Begin anytime between 8 and 11 a.m.; walkers
must finish by 2 p.m.
LOCATION | Rieke Park; 1800 N. Indiana Ave.
COST | Free to the public; AVA members \$4 for AVA credit

Join the Three Rivers Strollers Volksmarching Club during its annual ACD Festival Walk. Walks will begin and end at Rieke Park. Start time is between 8 and 11 a.m. Walkers are asked to finish by 2 p.m. Maps with walking routes will be provided.

FALL SWAP MEET

PRESENTED BY THE EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 5 p.m.
LOCATION | 2181 Rotunda Drive
COST | Free to spectators; \$25 space rental

Come celebrate Labor Day weekend at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20 ft. x 30 ft.) is \$25 with pre-registration preferred. Visit fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

54TH ANNUAL AUBURN AUCTION – PREVIEW

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.
LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.



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(Auction - Preview continued)

Preview, test drive (by appointment) the auction cars and meet with representatives of the Worldwide Auctioneers' team onsite to answer questions about this year's selection of vehicles, prior to the auction. Visit worldwideauctioneers.com for more information including registering to sell, directions, etc.

CAR CORRAL, VENDORS AND SWAP MEET PRESENTED BY DESTINATION AUBURN

TIME | 9 a.m. to 6 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

COST | Outside events are free to spectators

Visit the Destination Auburn website (destinationauburn.com) for vendor space and car corral registration, cost and additional event information.

ACDA MUSEUM ARCHIVE OPEN HOUSE PRESENTED BY THE AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

TIME | 9 a.m. to 4 p.m.

LOCATION | ACDA Museum Archives; 1600 Wayne St.

COST | Museum admission required

The museum's reading room and archives will be open for walk-ins during ACD Festival week! Come visit the archival staff with your research questions, or pull up a chair and select a book from the museum's library and get off your feet for a bit. The reading room and archives are located on the second floor of the Museum.

For more information, contact Madison Auten at mauten@automobilemuseum.org.

HAM RADIO SPECIAL EVENT STATION PRESENTED BY NORTHEASTERN INDIANA AMATEUR RADIO ASSOCIATION (NIARA)

TIME | 9 a.m. to 5 p.m.

LOCATION | Courthouse Square event area

NIARA members, using their amateur radio stations, will be making contacts throughout the United States and Internationally honoring the festival through shortwave radio using callsign K9A. Modes of operation will be voice, digital, and morse code. Local NIARA members will be transmitting from the mobile event station trailer on Courthouse Square. Visit w9ou.org for more information.



OFFICIAL ACD FESTIVAL DOWNTOWN BAR

PRESENTED BY TKDS, INC. WITH A PORTION OF PROCEEDS TO BENEFIT THE ACD FESTIVAL

TIME | Begins at 9 a.m.

LOCATION | Main Street between 7th and 8th Streets

Take in the sights, relax with friends and grab a cold one that comes with an FAK Logistics collector koozie! Mad Anthony's award-winning Auburn Brew will be available, in addition to the 2024 ACD Festival wine bottled by Country Heritage Winery and Vineyard, the bar's famous Bloody Mary, Freaky Tiki and more!

**Ages 21 and over permitted*

54TH ANNUAL AUBURN AUCTION & SHOW – LIVE AUCTION

PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 11 a.m. to 5 p.m.

LOCATION | Worldwide Auctioneers Headquarters;
5634 Opportunity Blvd.

COST | Visit worldwideauctioneers.com
for admission information

CONNECTING RODS LUNCH

PRESENTED BY THE AUBURN CORD DUESENBERG
AUTOMOBILE MUSEUM

TIME | 11 a.m.

LOCATION | ACDA Museum; 1600 Wayne St.

COST | \$15 per person; reservations are required

Did your parent, grandparent, great-grandparent or acquaintance work for the Auburn Automobile Co., Duesenberg, Inc., Cord Corporation, or Auburn-Cord-Duesenberg Company? If so, this is a special luncheon for you to join other people from around the globe with similar connections to the Auburn Cord Duesenberg Automobile Museum! Reservations are required and can be made by contacting the museum at (260) 925-1444, or by visiting automobilemuseum.org.

PRE-PARADE ENTERTAINMENT

PRESENTED BY THE ACD FESTIVAL

TIME | 11 a.m.

LOCATION | Courthouse Square

COST | Free

Come and enjoy a performance by the Auburn Community Band as you get ready for the Parade of Classics in the heart of the city. There is no better viewing spot than downtown Auburn!

CRUISE-IN CUISINE

PRESENTED BY THE ACD FESTIVAL

TIME | 12 p.m.

LOCATION | 7th Street between Jackson and Main

COST | Varies by vendor



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(Cruise-In Cuisine continued)

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PARADE OF CLASSICS

SPONSORED BY BEN DAVIS AUTOMOTIVE GROUP, PRESENTED BY THE ACD CLUB AND THE ACD FESTIVAL

TIME | **1 p.m.**

LOCATION | **See the parade route on pages 38-39**

COST | **Free**

A fan-favorite ACD Festival event! ACD Club members from around the world drive their magnificent classic cars through Auburn Streets, with review at the courthouse square. After the parade, these classics are parked around the courthouse square for your viewing. This year's Parade of Classics will feature The Year of the Duesenberg, Celebrating Racing History. See the parade VIPs in addition to the Baron Brigade Marching Band from DeKalb High School. Keep your eyes peeled for NATM's big red Futurliner #10, as it makes its way down the parade route, too!

TICKET TO RIDE

SPONSORED BY FORT FINANCIAL CREDIT UNION, PRESENTED BY THE ACD FESTIVAL

TIME | **4 to 5 p.m.**

LOCATION | **7th Street and Jackson Street, near the James Cultural Plaza**

COST | **Free**

Experience a free ride in some of the coolest cars around! (Car selection is based on availability.) Multiple cars will be available for rides. (One ride per person.) All will travel the same predetermined course in the downtown area.

Free tickets for the event, good for one ride per person, can be picked up in advance at the Auburn Fort Financial location at 1302 S. Grandstaff Drive beginning Aug. 7.

(Limited free tickets will also be available at the Fort Financial tent during the event.)

FAST AND FABULOUS

POWERED BY SWEETCARS, PRESENTED BY THE ACD FESTIVAL

TIME | **5 to 7 p.m.**

LOCATION | **Courthouse Square, Downtown Auburn**

COST | **Free**

The ACD Festival proudly welcomes SweetCars and the Fort Wayne Driving Club (FWDC) back to downtown Auburn for the 2024 edition of Fast and Fabulous powered by SweetCars! The fun begins at 4:30 p.m. when 100+ modern exotic and sports cars (Ferraris, Lamborghinis, McLarens, Porsches, Corvettes, Camaros, Mustangs and more!) provided by SweetCars and FWDC begin to fill our 'SweetStreets' around the courthouse square. Watch them

arrive in style between 4:30 and 5 p.m.! Cars will be on display from 5 to 7 p.m.

Bring the family and enjoy a treat from the food truck area while checking out the cars. Still not ready to go home? Stick around and listen to Reload beginning at 6:00 p.m. followed by REKT to rock us well into the night.

Fast and Fabulous has quickly become a can't-miss event on Labor Day weekend at the ACD Festival.

**Show car parking for this event is limited to SweetCars and the FWDC only. No exceptions! Spectator parking is available throughout downtown Auburn.*

Stay tuned for more information as it becomes available!

Visit acdfestival.org for event details and more.

LIVE AUCTION – “THE MAIN EVENT”
PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 5 to 10 p.m.
COST | Varies; Visit worldwideauctioneers.com for admission information



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ACD CLUB BBQ DINNER

PRESENTED BY THE ACD CLUB

TIME | 6 to 8 p.m.

LOCATION | Rieke Park; 1800 N. Indiana Ave.

COST | \$40 per person; \$20 per child

Enjoy a chicken and rib dinner with the ACD Club! Pre-registration required through acdclub.org prior to Aug. 2.

FAST AND FABULOUS CONCERT

PRESENTED BY THE ACD FESTIVAL

TIME | Live music from 6 to 11 p.m.

LOCATION | Courthouse Square

COST | Free

Enjoy live music around the courthouse square while you check out fabulous cars and connect with friends! Be ready to hear the region's best bands including Reload and ReKT!

THE GATSBY GALA BALL

PRESENTED BY THE AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

TIME | 7 to 11 p.m.

LOCATION | ACDA Museum; 1600 Wayne St.

COST | \$40 for individuals; \$75 for couples

Grab your dancing shoes and your flapper dress to dance the

night away! Live big band music, cash bar, and heavy hors d'oeuvres are all part of the fun at the Gatsby Gala Ball! Travel back in time to the Roaring 20s with complimentary hors d'oeuvres and a cash bar featuring signature cocktails from the award-winning publication, Cocktails of the Auburn Automobile Company: A Collection of Mixed Drinks.

Master the dance floor with the live jazz band and celebrate with friends and family! The rhythm will be swingin', your feet will be tappin' and everyone will be dancin'. Make a statement and take part in a dazzling experience!

SUNDAY, SEPT. 1**DAYSPRING'S LABOR DAY FESTIVAL AND FIREWORKS**

PRESENTED BY DAYSPRING CHURCH

TIME | 6 to 10 p.m.

LOCATION | Dayspring Church; 2305 Indiana Ave.

COST | Free

Enjoy an evening of free family fun! Food trucks, bounce houses, games and door prizes will be available. Fireworks display at dark. You won't want to miss this!

www.dayspringchurch.com

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PHOTOGRAPHY BY
DANIEL CHURCH

THIRD THURSDAY DOWNTOWN AUBURN CRUISE-INS

PRESENTED BY THE ACD FESTIVAL

DATE | **Third Thursday of each month from May to September**

TIME | **5 to 8 p.m.**

LOCATION | **Downtown Auburn around Courthouse Square**

COST | **Free for cars and spectators**

Join us downtown for cruise-in fun through the summer months. Contact the ACD Festival office at (260) 925-3600 or visit acdfestival.org for more information.

93RD ANNUAL DEKALB COUNTY FREE FALL FAIR

DATE | **Sept. 23-28, 2024**

LOCATION | **Downtown Auburn and DeKalb County Fairgrounds**

COST | **Events are free**

Enjoy carnival rides, foods, games, national and local entertainment, 4-H and livestock shows, parades and tractor pulls, not to mention Indiana's largest merchant tent. For more information, visit dekalbcountyfair.org.

FIRST FRIDAYS

PRESENTED BY AUBURN MAIN STREET

DATE | **First Friday of each month all year long**

LOCATION | **Downtown Auburn**

Join us in downtown Auburn on the first Friday of each month for extended shopping hours, family-friendly fun and unique experiences. Each month will have a different theme and great fun!



DEKALB OUTDOOR THEATER

DATE | **May through September**

TIME | **Varies**

LOCATION | **301 S. Center St.**

Hosting cultural, educational and entertainment activities all summer long! Check out dekalboutdoortheater.org for a full schedule of events.

DABA ANNUAL ART DISPLAY

PRESENTED BY DOWNTOWN AUBURN BUSINESS ASSOCIATION (DABA)

DATE | **June through September**

LOCATION | **Downtown Auburn Business District**

DABA works each year to create an outdoor art display that is unique and whimsical, featuring local artists who share their talents while supporting downtown Auburn. The 2024 art exhibit, Sip & Smile, Auburn Style, will feature 20 wooden outdoor patio bars placed in downtown Auburn. Visit daba4auburn.org for more information.

DOWNTOWN AUBURN FARMERS' MARKET

DATE | **May through October each year**

DAY/TIME | **Wednesdays and Saturdays; 7 a.m. to 1 p.m.**

Visit daba4auburn.org for more information, and if interested in being a vendor.

CHRISTMAS PARADE

PRESENTED BY THE DOWNTOWN AUBURN BUSINESS ASSOCIATION (DABA)

DATE | **Tuesday before Thanksgiving**

LOCATION | **Courthouse Square**

Enter a float, dance group, horse drawn wagon/sleigh, car, choir, band, civic organization, church group, school group, etc. No Santas or Mrs. Claus', please! Use lights and make your entry shine! For more information visit daba4auburn.org. 🎄

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Lillian Weaver

Lillian Weaver is currently a sophomore at the Community School of the Arts: Arts Academy. Pursuing pre-professional training in musical theatre, Lillian loves to sing, act and dance. With dreams to be a musical theater major at Ball State University and go on to work as a professional performer at Disney, she is incredibly passionate about the arts. Lillian is also a huge advocate for sports and community inclusion through her community service initiative, Make Miles Matter: My Team Triumph! 🏆



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AUBURN CORD



The Miss America Organization began in 1921, bringing 51 young women to Atlantic City, New Jersey, to compete for the title of Miss America. Around that same time, the Auburn Automobile company released its first Duesenberg Model. Miss America represents values of scholarship, service, style and success. This stands true for each woman

who participates in the organization from the local level to the national level. Today, Miss America remains the leading scholarship organization for young women. In Auburn, the Miss Auburn Cord Duesenberg pageant offers the chance for young women to compete for the title of Miss Indiana. It is a closed pageant to girls that live, work or go to school in Allen, DeKalb or Steuben County.

In July 2023, Bridget Bane was crowned Miss Auburn Cord Duesenberg. Bane lives in Churubusco, Indiana and graduated from Carroll High School in 2021. She recently graduated from Purdue University Fort Wayne with a Bachelor's of Science in Education Studies, complemented by minors in psychology, sociology, mild interventions, and a behavior analysis and techniques certificate. She currently works at Camp Red Cedar as a program assistant. She is continuing her education by working toward completing her Master's in School Counseling through Grand Canyon University.



SS DUESENBERG

Bane has volunteered for many events and projects in the Fort Wayne, Auburn and Dekalb County areas throughout the year. While Miss Indiana awaited, she partnered with local youth organizations to share her message of "Our Time to Shine," raising awareness of the needs within special education and celebrating what makes us all unique. Her favorite part of the 2023 ACD Festival was riding in the parade with her friend Brent, who helped inspire her to pursue a career in education. Bane has thoroughly enjoyed getting to spread the importance of inclusivity with her friends and family, and is very thankful for all of their support and encouragement. She truly loves making connections with people and celebrating community, and would like to give a special thanks to the ACD Museum and the ACD Festival for their partnership and support.

She cannot wait to continue to represent the ACD Festival to the best of her ability until it is time to pass along the legacy to the next Miss ACD. 🌟

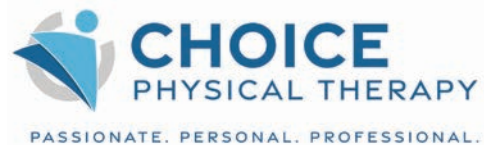
Bridget Bane



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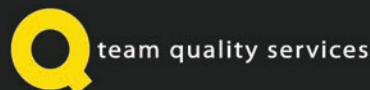


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	Charlie Payne		



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Haines, Isenbarger, and Skiba LLC	Nugen Law	

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Brian's Automotive/ Greatwater 360 AutoCare	Custom Coating, Inc.	Lightner Law Office
Buch's Insurance Agency	FXI	Morgan Hefty State Farm
Business Impressions	Gallagher Insurance	The Seigel Group
Campbell & Fetter Bank	Heartland Auto North	

AUBURN LEVEL

Auburn Cord Duesenberg Automobile Museum	Early Ford V-8 Foundation Museum	Mimi's Retreat
Bo Doogie's	Flagstar Bank	National Automotive and Truck Museum (NATMUS)
Brown and Brown Insurance	Four Seasons Lawnscape Inc.	Northeastern Indiana Amateur Radio Association (NIARA)
The Brown House	Garrett State Bank	Pizza Forum
The Chop Shop	Insurance & Financial Services	RP Wakefield/Auburn Hardwood Mouldings
Classic City Automotive	International Monster Truck Museum & Hall of Fame	Star Technology
Classic City Body & Paint	Jeff's Auto Repair & Towing	Town Tavern
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Deli on 6 th and Main/Hoosier	Mai Nails	
Mama Food Truck	Martha's Popcorn	

THE SCENE



CHEERS TO THE FESTIVAL!

PRESENTED BY THE ACD FESTIVAL

DATE | Saturday, Aug. 24

TIME | 6 to 9 p.m.

LOCATION | Praxis Detailing/FUEL Social Club; 220 W. Ensley Ave.

COST | \$50 per person; two drinks included with admission in addition to cash bar

SUGGESTED ATTIRE | Racing-inspired (black and white, checkered, racing suit, costume, etc.)

Let's get this party started! Join us as we celebrate the 100th anniversary of Duesenberg winning the Indianapolis 500. Enjoy a race-themed evening filled with music, cocktails, heavy hors d'oeuvres and of course awesome automobiles. Come dressed in your best racing-inspired attire for a chance to win a bottle of milk in victory lane!

Take your turn on the Tony Kanaan racing simulators, and enjoy a photo opportunity with some cool cars. This is the only place where you can bid on a reserved parking space for Friday's famous downtown Cruise-In, as well as a reserved table in the middle of all of the action for Friday and Saturday night's downtown concerts. In addition,



PHOTOGRAPHY PROVIDED

become the special owner of the 2024 signed ACD Festival poster art, and much more. Join us back home again in Indiana as we celebrate the greatest spectacle in racing, ACD style. Reserve your tickets today by visiting acdfestival.org, or call (260) 925-3600. For additional information, email leslie@acdfestival.org. 📍



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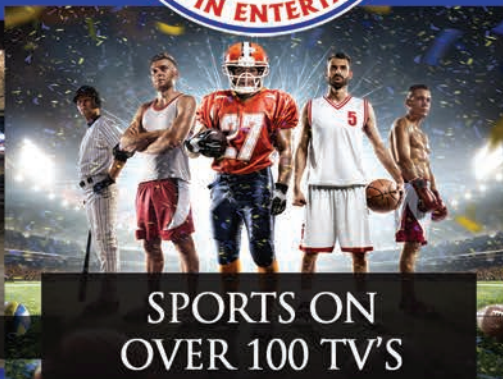
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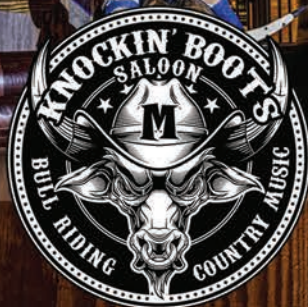


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THE SCENE



DOWNTOWN CRUISE-IN

PRESENTED BY THE ACD FESTIVAL

DATE | Friday, Aug. 30

TIME | Gates open at 10 a.m. to begin vehicle parking. Vehicles should enter at the north gate (5th and Main Street) or at the south gate (11th and Main Street)

LOCATION | Downtown Auburn, Courthouse Square

COST | \$15 cash per vehicle; Oversized vehicles will incur an additional gate fee

Downtown Auburn is THE place to be for the popular Friday ACD Festival Cruise-In. The downtown Auburn streets are closed for this unique gathering of worldwide visitors, all here to see the diverse mix of automobiles. Bring your

vehicle for display in the Home of the Classics. Previous years have brought up to 700 cars to this event! Hot rods, muscle cars, imports and everything in between descend upon downtown Auburn. Stroll around the historic DeKalb County courthouse to take in the sights and sounds of this unique display of automobiles.

Cruise-In entry gates are located on north Main Street near 5th Street, as well as south Main Street near 11th Street. No prior registration required. Vehicles entering at the gates will receive a limited-edition ACD Festival 2024 dash plaque while supplies last. For the safety of all in attendance, do not drive around barricades.



PHOTOGRAPHY BY DANIEL CHURCH

Stick around into the evening to enjoy free live music on the MetalX entertainment stage at courthouse square while you check out the cars. Sunglasses at Night will take the stage at 6:15 p.m. with the Hubie Ashcraft Band finishing out a jam-packed Festival Friday! Thank you to our entertainment sponsor, Nucor! 🍷

**Please note: Oversized vehicles will be subject to an additional gate fee. Limited parking is available for those vehicles. Granted entrance into the event will be at the discretion of gate attendants. Pre-approval for oversized vehicles must be obtained in advance of Aug. 30 by contacting the ACD Festival office at (260) 925-3600.*



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THE SCENE



PARADE OF CLASSICS

SPONSORED BY BEN DAVIS AUTOMOTIVE GROUP
PRESENTED BY THE ACD FESTIVAL & THE ACD CLUB

DATE | Saturday, Aug. 31

TIME | 1 p.m. (pre-parade
entertainment begins at 11 a.m.)

LOCATION | Through downtown
Auburn from Eckhart Park

COST | Free

A fan-favorite ACD Festival event! ACD Club members from around the world drive their magnificent classic cars through Auburn Streets – with review at the courthouse square – on Saturday, Aug. 31, beginning at 1 p.m. After the parade, these classics will be parked around the courthouse square for your viewing. What a great opportunity to get an up-close view of these beauties

while also getting a chance to chat with the owners. This year's Parade of Classics will feature the "Year of the Duesenberg" celebrating racing history.

Pre-parade entertainment by the Auburn Community Band begins at 11 a.m. The Baron Brigade Marching Band, parade dignitaries including our Grand Marshal, Randy Ema, and NATMUS' Futurliner #10 will lead the way for the ACD Club classics rolling through at 1 p.m. Prior to the parade, you can view these cars at Eckhart Park beginning at 7 a.m. These beautiful Auburns, Cords and Duesenbergs are a sight you won't want to miss! 🚗



PHOTOGRAPHY BY DANIEL CHURCH

**See the parade route on the ACD Festival map on pages 38-39.*

GET IN TOUCH

Contact our Sales Department
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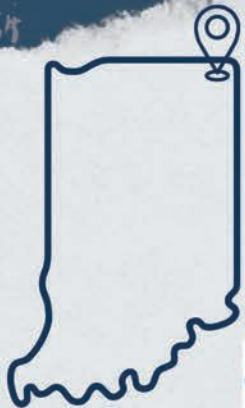
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THE SCENE



TICKET TO RIDE

SPONSORED BY FORT FINANCIAL CREDIT UNION
PRESENTED BY THE ACD FESTIVAL

DATE | **Saturday, Aug. 31**

TIME | **4 to 5 p.m.**

LOCATION | **7th Street and
Jackson Street, near the
James Cultural Plaza**

COST | **Free**

Join us for the 4th annual Ticket to Ride event! At this fan-favorite event, visitors can enjoy a free ride in a classic car. The mission of Ticket to Ride is to bridge the gap between classic and luxury car owners and the community to help keep car culture alive in Auburn. Thank you to our generous sponsor, Fort Financial!

Multiple cars will be available for rides. All will travel the same predetermined course in the downtown area. Free tickets for the event (good for one ride per person) can be picked up in advance at the Auburn Fort Financial location at 1302 S. Grandstaff Drive beginning Aug. 7.

(Limited free tickets will also be available at the Fort Financial tent during the event.)

Thanks to the following supporters for providing cars and drivers for this event: ACDA Museum, ACD Club, NATMUS, Early Ford V-8 Foundation Museum and ACD Festival board members.



PHOTOGRAPHY BY DANIEL CHURCH



Be sure to follow the ACD Festival on Facebook for event updates! Have questions? Call the ACD Festival office at (260) 925-3600 or email information@acdfestival.org. 📍



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THE SCENE



FAST AND FABULOUS

POWERED BY SWEETCARS
PRESENTED BY THE ACD FESTIVAL

DATE | Saturday, Aug. 31

TIME | 5 to 7 p.m.; Concerts
from 6 to 11 p.m.

LOCATION | Downtown Auburn,
around Courthouse Square

COST | Free

The ACD Festival proudly welcomes SweetCars and the Fort Wayne Driving Club (FWDC) back to downtown Auburn for the 2024 edition of Fast and Fabulous powered by SweetCars! The fun begins at 4:30 p.m. when 100+ modern exotic and sports cars (Ferraris, Lamborghinis, McLarens, Porsches, Corvettes, Camaros, Mustangs and more) provided by SweetCars and FWDC begin

to fill our "SweetStreets" around the courthouse square. Watch them arrive in style between 4:30 to 5 p.m. Cars will remain on display from 5 to 7 p.m.

Bring the family and enjoy a treat from our food truck area while checking out the cars. Still not ready to go home? Stick around and listen to Reload beginning at 6 p.m. followed by REkT to rock us well into the night!

Fast and Fabulous has quickly become a can't-miss event on Labor Day weekend at the ACD Festival. Don't miss out!

Stay tuned for more information as it becomes available! Visit acdfestival.org for event details and more.



PHOTOGRAPHY BY
DANIEL CHURCH

**Show car parking for this event is limited to SweetCars and the FWDC only. No exceptions! Spectator parking is available throughout downtown Auburn*

Thank you to the following businesses for supporting the Fast and Fabulous event:

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- Dupont Family Dentistry
- City Chevrolet and City Ford
- Curb-tastic Creations
- Colvin Kitchen & Bath
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BASIC INFORMATION



The *Auburn* magazine is the most complete source of ACD Festival information.
For questions, contact the ACD Festival office at (260) 925-3600.
Visit acdfestival.org and follow us on social media for more information.

   @acdfestival



PHOTOGRAPHY BY
DANIEL CHURCH

ACD FESTIVAL OFFICIAL MERCHANDISE

The ACD Festival's annual poster, created by local artist Amanda Peet, is depicted on t-shirts and various merchandise. These items and more are available at the ACD Festival Information Tent at the corner of 7th and Main Street. Official ACD Festival merchandise, as well as a variety of other unique items, can also be found at the Auburn Cord Duesenberg Automobile Museum store. Only items purchased at these sites benefit the ACD Festival and the ACDA Museum, respectively.

PARKING

Ample parking is available throughout downtown and into the neighboring residential areas.

RESTROOMS

Restroom facilities are located in the following areas: Near 6th Street and Jackson Street; near 5th and Main Street; Main Street and 11th Street; near the police station on Cedar Street and 9th Street; 9th Street between Main Street and Jackson Street next to Martha's Popcorn. See map on pages 38-39 for locations.

***For the safety of all of our visitors, please refrain from attending ACD Festival events if you are ill, have COVID-19 symptoms, have tested positive for COVID-19, and/or have been exposed to someone with symptoms or someone with suspected or confirmed COVID-19.*

PROHIBITED ITEMS

For the safety of our guests and their property, we prohibit *drones, pets, bicycles, skateboards, scooters, unauthorized vendors, golf carts and weapons. Contact the ACD Festival office with questions.

**It is against FAA regulations, and therefore illegal, to fly drones in the downtown Auburn area during the festival. If found in violation, you may be prosecuted.*

IMPORTANT PHONE NUMBERS

In case of emergency, please dial 911. For non-emergency questions or concerns, please contact:

Auburn Cord Duesenberg Festival
(260) 925-3600

Auburn Police Department
(260) 920-3200

Auburn Fire Department
(260) 920-3200

DeKalb County Sheriff
(260) 925-3365


Auburn Cord Duesenberg
Automobile Museum
(260) 925-1444

Early Ford V-8 Foundation Museum
(260) 927-8022

National Auto & Truck Museum
(260) 925-9100

DeKalb County Visitors Bureau
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Parkview DeKalb Hospital
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Auburn Essential Services

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Horizon Bank

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The Italian Grille

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TOURISM & ENTERTAINMENT

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DeKalb County Visitors Bureau

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Early Ford V-8 Foundation Museum

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Gearing Up For Festival

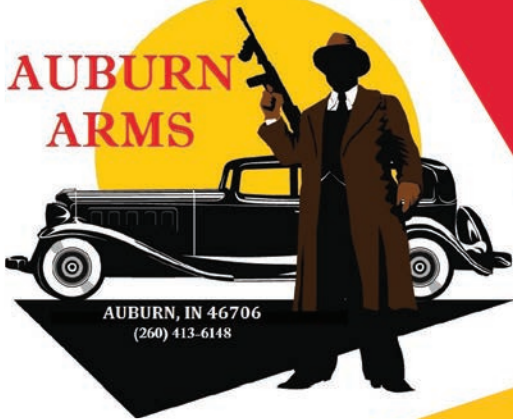
46
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80
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WELCOME

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PHOTOGRAPHY Jeffrey Crane

LESLIE PEEL
EXECUTIVE DIRECTOR
ACD Festival

We are excited to have you join us for the 68th Auburn Cord Duesenberg Festival featuring the Year of the Duesenberg, Celebrating Racing History. Our mission, "to celebrate and promote automotive heritage," we hope is most-evident when you visit during Labor Day weekend. Each year our goal is to offer an annual celebration that is filled with a mix of time-honored traditions that highlight our community, the automobiles and our city's history that we embrace and cherish, as well as to expand with new experiences. Check out our Event Schedule beginning on page 41 to help you plan your visit.

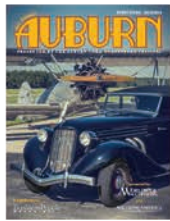
It takes the collaboration of many to coordinate the festival each year including the ACD Club, the ACD Festival board of directors, local museums, auction, local officials and law enforcement, and many more. To those who volunteer their time and talents to support our organization before, during and after the festival, your help is invaluable and your hard work is so appreciated. Thank you for all you do!

"Thank You" to our generous sponsors, partners, advertisers and supporters without whom we could not offer the ACD Festival experience that we do each year. While you are in town, be sure to patronize these local businesses.

We hope you enjoy reading the stories in this year's publication. We are proud to offer this magazine each year with the help of many of those previously mentioned, including the talented staff at *Business People*.

Join us as we welcome the Auburn Cord Duesenberg Club back to Auburn, Indiana for its annual reunion this Labor Day weekend. Safe travels! 🚗

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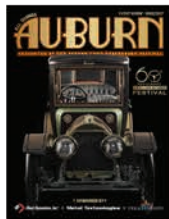
2013



2014



2015



2016



2017



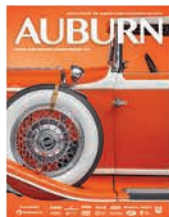
2018



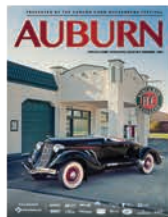
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